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PINT**

THEATRE CO.

and

the **justice theater**  
**project** 

present

# tiny beautiful things



**Based on the Book by Cheryl Strayed**

Adapted for the Stage by Nia Vardalos

Conceived by Marshall Heyman, Thomas Kail, and Nia Vardalos

Directed by David Henderson

**Clickable PDF**

**April 13-23, 2023**

Photo courtesy of Alex Maness

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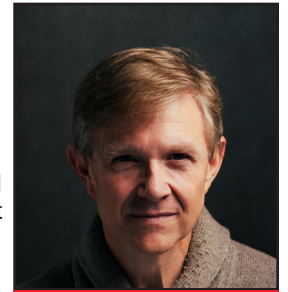
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## From the DIRECTOR



DAVID HENDERSON

Dear friends,  
Director's notes are a strange thing.

I believe theatre should exist in its own beautiful, ephemeral state without a director's description to prepare you for what you are about to witness.

Our job as artists and storytellers is to do as Hamlet instructed the players: "to hold as 'twere the mirror up to nature: to show virtue her feature, scorn her own image, and the very age and body of the time his form and pressure."

I can't tell you what you see in the mirror. That is your own experience. You see what you want to see. What you need to see. Your view is yours and yours alone. Sometimes what you see is just the product of your inner voice, your upbringing, or your social circle.

Theatre encourages and allows you to see things in the mirror that you didn't know were there. Oskar Eustice says that theatre allows us to build our "emotional muscle of empathy."

The mirror that theatre holds up gives audiences the ability to share, understand and care about others' emotions. You may never lose a child. You may never be abandoned by your parents. You may never struggle with your marriage. Experiences that unfold onstage may be foreign to you, but at the root of every story is a shared humanity, and hearing people that HAVE had these experiences will open your heart to the concept of Radical Empathy.

Cheryl Strayed defines radical empathy as "striving to always hold others in unconditional positive regard. It means assuming that most of us are essentially good at our core, that we are all worthy of love and forgiveness. In action, it means willingness to contemplate the decisions and actions of others with consideration rather than condemnation, with compassion rather than scorn. Having radical empathy is not about letting people off the hook for their misdeeds and mistakes, but rather holding them—and ourselves—to a higher standard. It's about saying, 'I believe we are capable of doing better, of being kinder, braver, more honest, and more generous—even after we have failed to do so.'"

- I hope tonight you hear the raw, open bravery of the letter writers.
- I hope you hear Sugar's honest, beautiful responses.
- I hope that you look into the mirror that is held up and see things you didn't know were there.
- I hope that you leave the theatre changed.
- I hope you walk away and practice radical empathy.

*David*

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The Justice Theater Project is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources. The Justice Theater Project is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. Supported by a grant from the Manbites Dog Theatre Fund.

Additional support provided by Carol Woods Retirement Community, AJ Fletcher Foundation, The Catholic Community of Saint Francis of Assisi, The LOVID Fund, AMCREF Community Capital, Triangle Wealth Management

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## Honest Pint is a professional theatre company founded in Raleigh, NC in 2013.

Our name stems from the UK concept of an honest pint of beer: a 16-fluid ounce pour — no foam, no skimming. Exactly what the drinker paid for.



Our mission is to give audiences exactly what they pay for — the highest-quality storytelling that we can bring them and the opportunity to experience it with peers in a safe, welcoming environment. We are committed to ensuring these experiences reflect the community and world we live in.

Theatre brings us together, to sit near one another, to hear stories, to lift our voices in joy or sorrow. Theatre creates worlds like no other. Its immediacy cannot be duplicated. Its intensity cannot be matched. A playwright's miraculous words, directed with insight and acted with passion, elicit laughter, sadness, astonishment, enlightenment, and inspiration. Suddenly, we are not alone. Theatre is communal. An actor speaks a playwright's words. Another answers. Dialogue begins; melody rises. The audience adds its own energy, rhythm, breath; harmony emerges — all of it entwining together in a shared experience of power and exhilaration.

We believe that experiencing theatre is essential for communities to thrive. Since our inception, we have offered theatre in many formats, always mindful of ways we can spark dialogue and meaningful interactions with our audience.

Laughter, anger, joy, happiness, frustration — you'll find all of these and more in the works we choose. But the common element should always be a seed of truth. We strive to plant that seed in a field of high-quality entertainment. Like that wonderful late-night conversation with a friend over a pint of beer, an Honest Pint show should resurface in your thoughts, dreams, and subtle ways you interact with the world for months or maybe years to come. We hope to change your perceptions, challenge your beliefs, and give you a hell of a great time in the process.

We believe in taking creative risks and working above and beyond our comfort zones in order to create experiences that stimulate, inspire, and challenge our audiences.

We strive to inspire the next generation of theater artists through performance, education, mentorship, and outreach.

We commit to sustaining a diverse, inclusive, equitable space and safe space for all voices.

We aspire to bring the Triangle area a high-quality theatrical experience while fostering fellowship within our community.

We believe in excellence and strive for greatness. That's an Honest Pint.

## Join Honest Pint Theatre Co. for our next project, a second workshop offering of **AWAY HOME!**

This is a new, original musical we have commissioned playwright Tamara Kissane and composer Matthew Hager to create for Honest Pint.



Loosely based on the story of Franz Kafka and the missing doll, Kafka consoled a girl who had lost her doll in the park by sending her letters, supposedly written by the doll, recounting her exciting adventures around the world. Eventually, Kafka sent her a different doll, passing it off as the original one. Enclosed was a note he wrote. It reads: "I have seen the world and it has changed me. What I have learned is everything you love will probably be lost eventually. But in the end, if you stay open, love will return to you in another form."

This simple parable is the stepping-off point for a journey of love, loss, transformation, adventure, and growth.

We hope you will join us on June 2 and June 3 for a sneak peek at what we have made so far! We will be sharing our workshop FOR FREE at NCSU TheatreFest! Details on our website!

**DRINK DEEP!**

[www.honestpinttheatre.org](http://www.honestpinttheatre.org)  
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# JTP 2022 / 23 SEASON

## The Dead Man

Show Details >>



By Sholem Asch  
Translated By Caraid O'Brien  
Directed by Jorie Slodki  
**May 17, 18 and 21, 2023**  
Raleigh-Cary Jewish Community Center  
12804 Norwood Rd, Raleigh, NC 27613

Join us for three special presentations of a staged reading. In the wake of WWI, the Jewish residents of a destroyed shtetl come together to discuss how--or if--they should rebuild. From the playwright who wrote the Yiddish drama classic "God of Vengeance" comes a new translation of his 1922 work. Dealing with dislocation, madness, and death, all they have left is a powerful hope for a prosperous, new future. A timeless story of heartbreak and strength, and its relevance to today's global moment is striking. "The play focuses on a traumatized community trying to move forward," said O'Brien. "Together, they chip through the darkness by not shying away from their collective horror." Ages: 16+

## Urinetown

Show Details >>



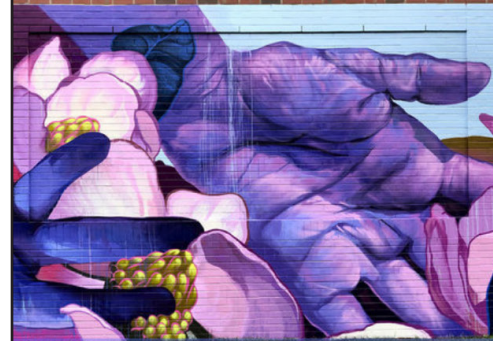
Written by Greg Kotis  
Music by Mark Hollmann  
Lyrics by Hollmann and Greg Kotis  
**June 9-25, 2023**  
Umstead Park United Church of Christ, Raleigh

Winner of 3 Tony Awards, 3 Outer Critics Circle Awards, 2 Lucille Lortel Awards, and 2 Obie Awards, URINETOWN is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics, and musical theatre itself! Hilariously funny and touchingly honest, Urinetown provides a fresh perspective on one of America's most significant art forms.

The citizens must use public amenities regulated by a malevolent company that profits by charging admission for one of humanity's most basic needs. If the poor don't obey the strict laws prohibiting free urination, they're sent to the dreaded "Urinetown." Come ready to laugh! Amid the people, a brave, young hero decides he's had enough and plans a revolution to lead them all to freedom! As with all well-constructed comedies and satire, URINETOWN has a heart and a message. It invites you to look at your actions and question society's actions today but in a non-threatening manner. A brilliant satire modeled off the plays of Kurt Weill and Bertolt Brecht, URINETOWN is a wickedly funny, fast-paced, and surprisingly intelligent comedic romp. This great satire leaves no one safe from scrutiny as it surveys society's established norms and foundational institutions. Ages 13+



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# Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

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- El Pueblo
- The Justice Theater Project
- Marbles Kids Museum
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- The NC Chamber Music Institute
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- NC Museum of History
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- NC State University Theatre
- NC Symphony
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- Philharmonic Association
- PineCone
- Raleigh Boychoir
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- The Raleigh Ringers
- Theatre in the Park
- Theatre Raleigh
- TheGifted Arts
- VAE Raleigh

This production is dedicated to our dear friend, John Allore. We miss you, John, and grieve your death because we loved you, truly.

Rehearsal is no fun without you.

— David, Susannah, and all of us in the theatre community



the  
justice theater  
project

Our mission is to produce compelling theater experiences that create community dialogue and give voice to social concerns.

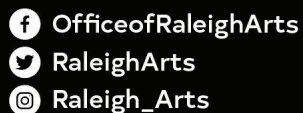
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present

# Tiny Beautiful Things



Based on the Book by Cheryl Strayed  
Adapted for the Stage by Nia Vardalos Conceived  
by Marshall Heyman, Thomas Kail  
and Nia Vardalos

Directed by David Henderson

April 13-23, 2023

"Tiny Beautiful Things" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Original New York Production by The Public Theater Oskar Eustis, Artistic Director Patrick Willingham, Executive Director --- T

## Playwright's Note

The letters are real... I thought, as I read Cheryl Strayed's incredibly moving book, *Tiny Beautiful Things*. People wrote these letters. A few years ago, author Cheryl Strayed gave advice as Sugar for the literary website, *The Rumpus*, and later collected the letters into a book. Journalist Marshall Heyman gave his friend, director Thomas Kail, the book and Tommy gave it to me suggesting it could become a play. As I read the letters exchanged, I wept, smiled, and was astonished by the raw and extraordinary candor. Sugar and the writers of the letters reveal themselves and we find ourselves in their conundrums and sorrows, in their lives lived and roads traveled. I yearned to be as bold, audacious, and willful. As I adapted the book into a play, I found the words so illuminating that I grieved and moved on from certain events of my own. Still, if I had one letter to write, it would be: Dear Sugar, I hope to be as brave as the writers of the letters and as open as Cheryl Strayed. -- Nia Vardalos

## Special Thanks

Peg Arcari, Gus Allen, Debbie DeRosa, Ann Platsky, Sondra Iverson, Doug Long, Elizabeth Galbraith, Nancy Hagan, Thom Haynes, Kurt Benrud, Adrienne DiFranco, Celeste Hinnant, Sondra Iverson, Debra Russell, Matt Gore, Beth Gargan, Claudia Harris, Joye Goff, Theatre In The Park, Sandra Wartski, Howard, Slutzky, Umstead Park United Church of Christ, Saint David's School, Wake County Health and Human Services, AJ Fletcher Foundation, The NC Psychological Association, Theatre Raleigh, North Carolina Central University

**Discussion:** Saturday, April 15 After-show discussion "Advice To Your Former Self" Licensed Clinical Psychologist Howard Slutzky leads us through Sugar's anonymous and effective advice, why it works, and how therapists strive to bring authenticity.

**A.J. Fletcher Non-profit Advocate:** Oak City Cares

### ABOUT THE LOBBY EXHIBIT by CYN MACGREGOR:

Love, me, 2003 was painted as a series and has never been publicly shown. The series, 8 paintings in total, is a love note of sorts from me (the artist) to me and to the viewer. I ask the viewer to inspect each painting carefully to find the words "love, me" artistically and obscurely rendered within each painting. Painted during a particularly turbulent time in the artist's life, the chaotic emotions of learning to love oneself despite feelings of unworthiness are on full display. It's a conversation. It's a note. It is self-love. I am honored and excited that this series will have the opportunity to be seen and complement tiny beautiful things in such a meaningful way.

Honest Pint Theatre Company and  
The Justice Theater Project present

## Tiny Beautiful Things

Based on the Book by Cheryl Strayed

Adapted for the Stage by Nia Vardalos Conceived by  
Marshall Heyman, Thomas Kail and Nia Vardalos

Directed by David Henderson

Production Stage Manager  
**Olivia Allen**

Set Design  
**Joshua M. Martin**

Sound Design  
**Juan Isler**

Lighting Design  
**Maretha Rawls**

Lighting Supervision  
**Arthur Reese**

Costume Design  
**Denise Schumaker**

Assistant to the Director  
**Allison Nicole Acuff**

Properties  
**Jerry Sipp**

Counseling  
**Kelly Caniglia, LCMHC, CCTP**

Board Operations  
**Olivia Allen**

Production Interns  
**Lizzy Andrews, Kylie Hunt  
Devin Lackey**

Set and Lobby Art  
**Cyn Macgregor**

Community Engagement Coordinator  
**Sara Thompson**

### Set Build

**Olivia Allen, David Henderson, Devin Lackey, Jeffrey Nugent, Josiah Fowler,  
Daniel Cryer-Muthedath Ryder, Jerry Sipp, Susannah Hough**

Lighting Assistance: **Jamel Kornegay, Erik Dilauro**

**TINY BEAUTIFUL THINGS will be performed with no intermission**

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## The Cast

Susannah Hough as SUGAR

Larry Evans as LETTER WRITER #1

Nat M. Sherwood as LETTER WRITER #2

DJ Brinson as LETTER WRITER #3



**Allison Nicole Acuff (Assistant to the Director)** With a Master's in Shakespeare & Creativity from the Shakespeare Institute in Stratford-Upon-Avon, Allison is a multi-hyphenate creative specializing in Shakespeare, immersive theatre, and film. An off-Broadway, award-winning director, Allison has trained and worked alongside some of the top companies and professionals in the industry, including London's Complicité, the RSC, and Shakespeare's Globe. Allison attended the National Theatre Institute for Advanced Directing and received a Bachelor's degree with honors in both English and Theatre. She is excited to be joining the team in her debut production with Justice Theater Project and Honest Pint.



**Olivia Allen (Production Stage Manager)** graduated with a BFA in Directing from Emory & Henry College in 2019 and currently serves as the Admin and Artistic Associate for The Justice Theatre Project. Some of her favorite stage management credits include *Every Brilliant Thing* (JTP), *Enemy of the People*, *Best of Enemies*, *Cabaret* (E&H), and *The Lion King Jr.* (The Dreamland Stage Company). Her favorite directing projects include *RENT: School Edition* at Seattle Children's Theatre (assistant director), *No Exit*, and *Rodgers and Hammerstein's State Fair* (E&H). Olivia is excited to make her Honest Pint debut with an incredible group of artists.



**Lizzy Andrews (Dramaturg Intern)** is delighted to work with The Justice Project for the first time. A junior at Meredith College, she studies English literature and technical theater and is usually engrossed in a book, or two, or twelve. Her stage management work and costume, scenic, and sound designs have appeared on stages across North Carolina, and she is endlessly grateful for the opportunity to explore and create through dramaturgy this spring.



**DJ Brinson (Letter Writer #3)** is pumped to work with both Honest Pint Theatre Company and The Justice Theater Project. You last saw DJ on Justice Theater's stage in their production of *Best of Enemies*. DJ's recently been working on *A Midsummer Experience* with Aggregate Theatre Company and *Away Home*, a new musical being workshopped and produced by Honest Pint Theatre Company. Some favorite moments include workshopping *Born For This: The Musical w/ Bebe Winans* and Stephanie Mills, opening for Jimmy Buffet, Maroon 5 and Kenny Chesney as a Springhouse Entertainer at the Greenbrier Resort & 2018 Sheetz Super Bowl Commercial. When he's not on stage, he works in healthcare administration and marketing for North Carolina Physical Therapy, is a talent agent for Devise Talent Agency and a graduate student at North Carolina Central University, getting his masters in Mental Health Counseling. Big thanks to all involved in telling this impactful story. Love to family, friends, and my bff, Shuga!



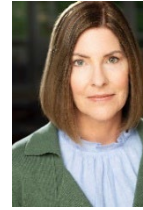
**Kelly Caniglia (Artistic Emotional Counseling)** Kelly Caniglia is a Licensed Clinical Mental Health Counselor in NC, a Licensed Mental Health Counselor in the state of FL and Certified Clinical Trauma Professional based out of Chapel Hill. Kelly specializes in working with trauma, PTSD, and CPTSD, with a focus on Dissociative Disorders and DID. Kelly takes great pride in a variety of advocacy work, especially in working with the Justice Theatre Project Kelly has spent many years enjoying all aspects of theater, including being onstage, Stage Managing, and now working with production and actors to promote positive mental health in safety during the execution of hard and triggering themes within shows. Kelly is very excited to assist such a brilliant cast with such a difficult piece, and is thankful for the impact Honest Pint and Justice Theater Project are making on the community.



**Larry Evans (Letter Write #1)** is delighted to be part of Honest Pint and the Justice Theater Project's production of *Tiny Beautiful Things*. With over 80 shows to his credit, a few of his favorite productions include *Awake and Sing*, *Oleanna*, *Rumors*, *Same Time Next Year*, and *Woolgatherer*. Most recently, he held roles with *Getting Sara Married*, *The Outsider*, and *Prelude to a Kiss*. Larry is an original ensemble member of Peak Ensemble Players. When not on stage, he produces short films with Carbon Footprint Films, a company he co-founded in 2010. His current film, *Surrender S2:E3*, is currently enjoying the film festival circuit. Cynlicious!



**David Henderson (Director/Co-Artistic Director Honest Pint Theatre Company)** David most recently appeared as Joey in *A Steady Rain*, Richard in *Richard III*, Thurston in *Greater Tuna*, Leontes in *A Winter's Tale* and Salter in *A Number*. Favorite roles include Charlotte in *I Am My Own Wife*, Tracy in *The Legend Of Georgia McBride*, Lombardi in *Lombardi*, Hamlet in *Hamlet*, Sweeney in *Sweeney Todd*, Chuck in *The Absolute Brightness Of Leonard Pelkey*, Ulysses in *Annapurna*, Joey in *A Steady Rain*, Fr. Laurence in *Romeo And Juliet*, Iago in *Othello*, Bottom in *A Midsummer Night's Dream*, John Adams in *1776*, Bobby in *Company*, and Henry in *Henry V*. For the past 29 years, he has had the honor of playing Jacob Marley in Theatre In The Park's annual production of *A Christmas Carol*. Thanks to all of you that support the arts! Drink Deep!



**Susannah Hough (Sugar/Co-Artistic Director Honest Pint Theatre Company)** hails from Los Angeles but has called the Triangle home for many years now and is a veteran of numerous stage and film companies here. She is Co-Artistic Director of Honest Pint Theatre Co. Some favorite roles she has performed are: *A Streetcar Named Desire* (Blanche DuBois) for IVRT Los Angeles; *Annapurna* (Emma), *The Herd* (Carol), *Small Mouth Sounds* (Joan) for Honest Pint Theatre Co.; *Hamlet* (Gertrude), *Richie* (York), *The New Colossus* (Paulina) for Little Green Pig Theatrical Concern; *Body Awareness* (Phyllis), *Superior Donuts* (Randy) for Deep Dish Theater Co.; *Always...Patsy Cline* (Louise) for REP; *Our Town* (Mrs. Gibbs), *The Grapes Of Wrath* (Ma Joad), *Dancing at Lughnasa* (Kate) for Justice Theater Project; *Lost in Yonkers* (Bella) for Raleigh Little Theatre; *Dearly Beloved* (Patsy) for Theatre in The Park; *Daddy's Dyin'* (Evalita), *There Goes The Bride* (Ursula) for Theatrefest. She directed the acclaimed productions of *The Night Alive*, *The Absolute Brightness Of Leonard Pelky*, *The Legend Of Georgia McBride*, and *A Steady Rain* for Honest Pint Theatre Co. She has appeared in the short films *Righteous* (Bombshell Studios), *Endings* (Turnip Films), and *Katie's Dog* (Carbon Footprint), as well as numerous commercials, industrial videos, TV, and audio dramas. Training: BFA in Drama from the University of California, The American Conservatory Theater. For a complete resume, go to: [www.susannahough.com](http://www.susannahough.com). Thank you for supporting live, local theatre!



**Kylie Hunt (Justice Theater Project Intern)** is a senior at Meredith College majoring in Theatre and Political Science. She is thrilled to be interning with The Justice Theater Project this semester. Kylie is the president of Alpha Psi Omega's Eta Nu chapter at Meredith College. Kylie is passionate about social justice and looks forward to growing in her interests and education with The Justice Theater Project!



**Juan Isler (Sound Designer)** Juan is a native of Kinston, NC, grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a deejay before coming to Raleigh, where he got a job as technical director at what is now Spectrum News in 2004. He has worked on more than 50 plays in venues across the Triangle on both sides of the stage, as actor, technician, and director. He is the resident sound designer at Justice Theater Project. He is the board chair at Beltline To Broadway. He is an active member of the American Theater Critics Association and a recipient of the Raleigh Arts Commission's Medal of Arts award. He is the host of the show "TORN," where he is one of the public faces of the online hub Beltline To Broadway ([beltlinetobroadway.org](http://beltlinetobroadway.org), formerly RDU On Stage). All of this, while working as a Production Manager at NC State University.



**Devin Lackey (Justice Theater Project Intern)** is a student at NC State University studying communication (media concentration) and art studies (theater concentration). Devin has been part of many shows, both in the Triangle and Charlotte area, as a performer, including *Spongebob SquarePants*, *The Musical* (Patrick Star, University Theatre), *Titanic: The Musical* (William Murdoch, ACT), *Rent* (Ensemble/Gordon, DCP), and *You're a Good Man, Charlie Brown* (Snoopy, Playhouse of Wilson). He was also recently the sound and light board op for University Theater's *Muse*. They are excited to now be working behind the scenes and are thrilled to be a part of the Justice Theater Project team! You can catch Devin in JTP's upcoming enhanced staged reading of *The Dead Man* in May, and in JTP's production of *Urinetown* in June!

**Cyn Macgregor (Artist)** Cyn embraces the Japanese practice of *mushin no shin* [無心の心] (sounds a bit like ma-sheen no sheem), that is, to paint in a no-mind moment without over-thinking it. Her artwork explores the beauty found in the imperfect and the richness of a patina that emerges with the passage of time. Her "no-mindedness" mark-making paintings are influenced by landscape, architecture, and music. Using multiple layers of color, line, texture, scribbles, dribbles, scraps, and flaws, in essence, compressing time to emphasize the idea that "perfection" is an illusion and in fact, is not a sustainable human condition. And being perfectly imperfect is perfectly ok. Cyn hopes her artwork will spark joy and a shared connection between people and the spaces they love. Follow Cyn on IG: @CynMacgregor\_Art



**Joshua W. Martin (Set Design)** is a multidisciplinary theatrical designer and North Carolina native, currently based in Minneapolis, MN. He holds a degree in Theatre & Performance, Film & Media Studies, Sociology & Anthropology, and Peace & Conflict from Ohio Wesleyan University, and will be attending graduate school for Scenic Design this fall. As a first-generation theatre artist and collector of professions, Josh has spent the last decade cultivating a career in the performing arts in NC, OH, MN, and NY. His avid commitment to Theatre for Social Change and his vision to make theatre accessible and acceptable drive his current pursuit of democratizing voices through placemaking in unconventional spaces. Josh is a founding member and acting Artistic Director of Imperium Arts Inc. - "a collective of trouble-makers exploring the depths of artistic merit through dedication to cultural education, civic engagement, and social change." Josh hopes to continue theatre's legacy of empowering theatergoers and theatre-makers through the emerging arts.



**Nat M. Sherwood (Letter Writer #2)** is a Raleigh native who earned their stage legs at NC State University Theatre, delivering award-winning performances as Antigone in *The Burial at Thebes*, Meg in *Leading Ladies*, Yente in *Fiddler on the Roof*, and Sunny Jacobs in *The Exonerated*. After training at Atlantic Acting School in NYC, they returned to the Triangle to portray Marat in *MARAT/SADE*, Tybalt/Paris in *Romeo & Juliet*, Billy in *Enemy of the People*, and Annie in *The Play That Goes Wrong*. Nat dedicates their Honest Pint debut to their late "Momma Bear," Vicki Poole Sherwood. They would not be the person nor actor they are today without Vicki's radically sincere love. Connect with Nat on Instagram at @natmsherwood.



**Jerry Sipp (Scenic Design/Properties)** serves as Artistic Director for The Justice Theater Project. Before becoming our A.D., Jerry was seen on our stage as Fagin in *OLIVER!* and Mitch Album in *Tuesdays with Morrie*. Other favorite historical figures he has portrayed include John Wilkes Booth in *The Actor and The Assassin*, Shakespeare in *Equivocation*, and Robert Louis Stevenson in his original one-man show, *Shadows*. He has acted in over 100 plays spanning 38 U.S. states and Scotland. He has directed well over 100 shows and is an award-winning playwright, having seen 10 of his original scripts produced. Jerry also served as Producing Artistic Director for Temple Theatre, The Playhouse Theatre, and Granville Little Theatre and co-founded Trio Productions, a professional touring company.



**DENISE SCHUMAKER (Costume Designer)** has designed costumes, props, and sets for theatre, dance, opera, and tours, plus film and television, for over 30 years. She was honored with an Emmy® nomination in 2010. Recent work includes *I Am Shauna Rae* on TLC, the soon-to-be-released film *Bloodspawn*, the World Premiere staging of *Sanctuary Road*, Theatre Raleigh's production of *The Play That Goes Wrong*, RedBird Theater Company's production of *A Doll's House, Part 2*, and *The Burial at Thebes* at William Peace University.

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