

the justice theater
project

THE POSSIBLE DREAM

2021 / 2022 Season

A Season of Courageous Change

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Meet the Artists of “Every Brilliant Thing”



Thaddaeus Edwards (Young Man) is a Durham-based actor, director, and sometimes writer who has been part of the Triangle theater community for two decades. Past Performances: *Mother Courage and Her Children* (The Justice Theater Project); *In A Word* (Bulldog Ensemble Theater); *Life Sucks*, *The Best of Enemies*, *Spirits to Enforce*, *The Homosexuals*, *The Brothers Size*,

Middletown, *The Overwhelming*, *The Last Two Minutes of the Complete Works of Henrik Ibsen*, *Sonnets for an Old Century* (Manbites Dog Theater); *Curious Accidents & Unintended Consequences* (Flying Machine); *The Parchman Hour* (Cape Fear Regional Theater); *The Last Days of Judas Iscariot*, *Venus*, *Floating Rhoda and the Glue Man*, *Thyestes* (Raleigh Ensemble Players); *Waiting for Godot*, *Travesties* (Burning Coal Theater). BLM



Olivia Allen (Stage Manager) is excited to make her return to live theatre in her hometown, Raleigh. She graduated with a BFA in Directing from Emory & Henry College in 2019. Some of her favorite stage management credits include *Eurydice*, *Cabaret* (E&H), and *The Lion King Jr* (The Dreamland Stage Company).

Her favorite directing projects include *RENT: School Edition* at Seattle Children's Theatre (asst. director), *No Exit*, and *Rodgers and Hammerstein's State Fair* (E&H). Before moving back to Raleigh, she interned at Georgia Ensemble Theatre where she served as the assistant director for their productions of *Cat on a Hot Tin Roof*, *Night Must Fall*, and *Leading Ladies*. Olivia also serves as an Admin and Artistic Associate for The Justice Theater Project and is looking forward to the rest of the season.

Meet the Artists of **“Every Brilliant Thing”**



Cory Arnold (Lighting Designer) has a B.A. in Music Business from Millikin University. Theatre roles include Ragtime, Once Upon a Mattress, My Fair Lady, Urinetown, Seussical the Musical, Light on the Horizon, Beauty and the Beast, Some Enchanted Evening, and Dido and Aeneas. Cory has also performed in a variety of vocal ensembles. He has a wide scope of recording, lighting, and sound design as well as stage management experience in theatre and live music with Wide Open Bluegrass and Raleigh Festivals. Cory is a part of the DPAC light and sound crew for traveling productions, PNC Arena, and Burning Coal Theatre. He is excited to be a part of this production and thanks those who support him in his pursuit of the arts.



J Chachula (Director) is an actor, improviser, teacher, and director. He is a graduate of The American Academy of Dramatic Arts and runs Open Mind Improvisation. Memorable gigs include two years touring with the Transactors Improv Company as well as directing, writing, and acting for the NC Museum of Natural Sciences' Nature Fun Theatre. This is his second project with The Justice Theater Project, having played the Stage Manager in Our Town. He lives in Raleigh with his wife and son. Many thanks to Jerry and the wonderfully supportive team at The Justice Theater Project!



Juan Isler (The Justice Theater Project Resident Sound Designer) a native of Kinston, NC, grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a deejay before coming to Raleigh, where he got a job as technical director at what is now Spectrum News in 2004. He has worked on more than 50 plays in venues across the Triangle on both sides of the stage, as an actor, technician, and director. He serves on various boards, NRACT and Beltline to Broadway, and is on the core leadership committee at Pure Life Theater. He is the host of the show Torn, where he is one of the public faces of the online hub Beltline to Broadway (beltlinetobroadway.org, formerly RDU On Stage). All of this, while working as an event coordinator at NC State University.

Sipp on Justice

Though it sounds like a snarky Facebook meme, the ancient Greek philosopher Heraclitus coined the famous phrase “the only constant in life is change.” And it’s true. Everything changes around us all the time. Year to year, day to day, moment to moment. If change is so commonplace, why is it so difficult to affect positive social change?



The Status Quo puts up one heck of a fight. Powerful forces enjoy their place of power and privilege, and do everything they can to keep things just the way they are. Because change is inevitable, things keep right on changing - just not for the better where social justice is currently concerned.

Turning that tide takes an even more powerful force. As Don Quixote sings in “The Impossible Dream” from MAN OF LAMANCHA, we must “fight for the right, without question or pause, to be willing to march into Hell for a Heavenly cause.” Tilting at these windmills takes a touch of madness - and a whole lotta courage. This is why The Justice Theater Project’s season theme is THE POSSIBLE DREAM: 2021-22 A Season of Courageous Change. Through challenge after challenge, through huge setbacks and small victories, they courageously forge ahead in their ultimate quest for a world where right and good win the day.

Stealing another phrase from another group of philosophers, appropriately named AMERICA, “Oz never did give nothing to the Tin Man that he didn’t already have.” The same goes for the Cowardly Lion. He always had the courage within him to take on the wicked, he only needed a worthy enough cause.

The cause of social justice for all is perhaps the worthiest of all. The courage is within all of us. If change is going to happen no matter what, let’s be an intentional positive change for a more fair, loving, and peaceful planet. What is your POSSIBLE dream? Let’s make hay, make a plan, and make our dreams come to life not just on stage, but in our community, our country, and our world.

- *Jerry*

THE POSSIBLE DREAM

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The Justice Theater Project is supported by the North Carolina Arts Council, a division of the N.C. Department of Cultural Resources, and is also funded in part by the City of Raleigh based on recommendations by the Raleigh Arts Commission, and by the United Arts Council of Raleigh and Wake County.

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As I think about our theme of THE POSSIBLE DREAM: A Season of Courageous Change, I'm struck by the importance of hope - especially in light of the events of the past few years. Hope is forward-looking and makes dreams possible. The Justice Theater Project has the audacity to be hopeful with our amazing 2021-2022 season.

You'll find examples of courage and possibility in each of this year's shows. May they move you, inspire and cajole you.

Thank you for being with us on this journey and may you remain hopeful in pursuit of your own dreams.

Thank you for your continued support of The Justice Theater Project.



SEAN GARGAN

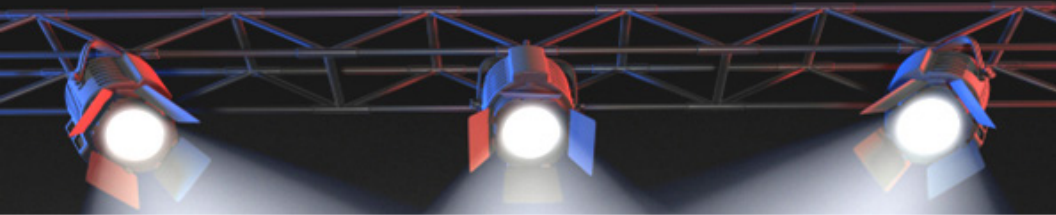
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Every Brilliant Thing

[Show Details](#) ▶▶



By Duncan Macmillan and Jonny Donahoe
Directed by J. Chachula, Featuring Thaddaeus Edwards

October 8—24, 2021

Umstead Park United Church of Christ, Raleigh

You're six-years-old. Mom's in the hospital. Dad says she's "done something stupid." She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world. Everything that's worth living for. You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon, the list will take on a life of its own.

BLACK NATIVITY in Concert

[Show Details](#) ▶▶



Sponsored by Carol Woods Retirement Community Written and Directed by Dr. Asabi, Music Direction by Ray Watkins
Choreography by Toya Chinfoo, Kristi V. Johnson

December 11 at 1:00 pm & 4 pm.

December 12 at 4:00 pm

North Carolina Museum of Art

FREE - 30-minute concert featuring the best of this beloved family gospel holiday event. Soloists, (delete word "With") At the Joseph M. Bryan Jr. Amphitheatre.

We Are Proud to Present A Presentation...

[Show Details](#) ▶▶



We Are Proud to Present A Presentation About The Herero of Namibia, Formerly Known As South West Africa, From The German Sudwestafrika, Between The Years 1884-1915

By Jackie Sibblies Drury

February 11-27,2022

Saint Augustine University, Seby Jones Theatre, Raleigh

A group of actors gather to tell the little-known story of the first genocide of the 20th century. We Are Proud to Present ... takes place largely in a rehearsal room that descends from collaborative to absurd as a group of idealistic actors—three black and three white—attempt to recreate the extinction of the Herero tribe at the hands of their German colonizers. Along the way, they test the limits of empathy as their own stories, subjectivities, assumptions and prejudices catalyze their theatrical process. Eventually the full force of a horrific past crashes into the good intentions of the present, and what seemed a faraway place and time comes all too close to home.

JTP 2020/21 SEASON THE POSSIBLE DREAM

Enemy of the People

[Show Details](#) ▶▶

ENEMY of the PEOPLE



By David Blakely
Directed by Jerry Sipp

Regional Premiere: April 8-24, 2022

A thrilling, funny, and gripping new reimagining of Ibsen's 1882 classic.

Fracking may be causing earthquakes in an Oklahoma town where tens of millions of barrels of oil are stored. If "The Big One" hits, the explosive results would be a disaster. When the local newspaper editor tries to blow the whistle, his brother, the sheriff, will go to any lengths to stop him, including exposing his secrets, ruining his reputation, and making him an Enemy of the People.

Man of La Mancha

[Show Details](#) ▶▶



Written By Dale Wasserman,
Music By Mitch Leigh, Lyrics By Joe Darion
Directed by Jesse Gephart

June 10-26, 2022

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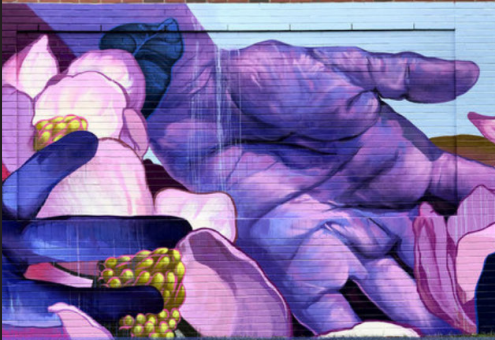


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