



the **justice theater**
project



Manbites Dog
Theater Fund

present

The Dead Man

by Sholem Asch

Translated by Caraid O'Brien

Directed by Jorie Slodki

May 17, 18 and 21, 2023

Special Thanks

Peg Arcari, Ann Bozek, Ken Spry, Slee Arnold, Debbie DeRosa, Joye Goff, Theatre In The Park, Umstead Park United Church of Christ, Wake County Health and Human Services, AJ Fletcher Foundation, Theatre In The Park, The Jewish Federation of Greater Raleigh, The Yiddish Book Center, Caraid O'Brien, Manbites Dog Theater Fund

Discussion: Thursday, May 18, Pre-show discussion with translator Caraid O'Brien, led by Director Jorie Slodki.

A.J. Fletcher Non-profit Advocate May 18th: United States Committee for Refugees and Immigrants

The Cast:

Reb Khonen, a Jew in his 40s: **David Akiva Klionsky**
Dina, his daughter 18 years old: **Matara Hitchcock**
Yosef, a soldier returning from the war: **Devin Lackey**

Ensemble- Multiple Speaking Roles:

Dylan Bailey
Aliza Inbari
Robert (Bobby) Kaufman
Ryan Madanick
Melissa McGinley

A Madwoman, Reb Nehemiah, an older Jew,
Reb Barukh-Leybush, a once prosperous man;
Reb Barukh-Leybush's young son;
Reb Chaim, a once prosperous man; The First Foreigner;
The Second Foreigner, a tall young man; The First Jew;
The Second Jew; The Third Jew; The First Woman;
The Second Woman; The Third Woman;
The Abandoned Wife; The Widow, Brakha;
The Widow's two children, a boy, and a girl;
The First Merchant; The Second Merchant;
The Third Merchant; The First boy, Yosele;
The Second Boy; The Third Boy; The Mother,
Yosef's widowed mother; The Crowd, men, women,
children, both local and foreign.

The Dead Man

By Sholem Asch
Translated by Caraid O'Brien

Directed by Jorie Slodki

Production Stage Manager
Jenny Glazner

Lighting Design
Cory Arnold

Sound Design
Jorie Slodki

Properties and Set Design
Jerry Sipp

Board Operations
Jenny Glazner

Community Engagement Coordinator
Sara Thompson

Executive Producer
Melissa Zeph

Producing Artistic Director
Jerry Sipp

Business Manager
Marguerite LeBlanc

Theater Administrator
Melissa Reilly

Marketing Coordinator
Slee Arnold

Artistic Administrator
Olivia Allen

THE DEAD MAN will be performed with no intermission.

The Justice Theater Project Board of Directors

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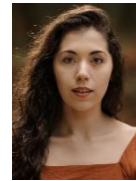
The Dead Man was translated as part of a Yiddish Book Center Translation Fellowship



Dylan Bailey (Ensemble-Multiple Speaking Roles) is an actor, playwright, and teaching artist. He holds a BFA in Theatre for Youth from East Carolina University. Over the years, he's worked extensively throughout the Triangle Area as a teaching artist. Most recently, he finished a stint on the road touring South Dakota and Wyoming as a Tour Actor/Director with the Black Hills Playhouse. He also serves as Seed Art Share's Education Director. In his free time, he writes plays for young audiences.



Jenny Glazner (Stage Manager) is grateful to be a part of another brilliant Justice Theater Project production! In past shows, she could usually be found backstage helping with the sets, and she's excited to take on the role of Stage Manager for *The Dead Man*. Jenny has been a Justice Theater Project volunteer and audience member for over 6 years and values the friendships she's made along the way.



Matara Hitchcock (Dina) is a practitioner and strategist passionate about creating work that supports sustainable employment for actors. She has her MA/MBA from CU Boulder and was a founding and resident artist of CU Playback Ensemble. Matara currently works with PlayMakers Repertory Company and Vault Theatre and previously worked for the Colorado Shakespeare Festival as an administrator and artist. While there, she swung for *Two Gentlemen of Verona*, *The Book of Will*, and *Charles III*. Other recent credits include *Beatrice (Much Ado About Nothing)*, *Agnes (She Kills Monsters)*, *Claudius/Polonius/others (Hamlet)*, *Syme (Thursday)*, *Lady Katherine (Falstaff in Love)*, *Miss Havisham (Great Expectations)* and immersive *Information for Foreigners* and *A Dickens Experience*. She will be playing Viola this summer in Sweet Tea Shakespeare's *Shakespeare in Love*.



Aliza Inbari (Ensemble-Multiple Speaking Roles) is honored to be a part of *The Dead Man*. Favorite roles include Marcia in *The Next Big Square Thing*, Emma in *Dog You Do*, Dr. Grey in *Dimly Perceived Threat to the System*, and Martirio in *The House of Bernarda Alba*. Aliza is grateful for the opportunity to work with The Justice Theater Project.



Robert (Bobby) Kaufman (Ensemble-Multiple Speaking Roles) has performed in so many plays for decades that he doesn't know how old he is. He's performed so many roles that he doesn't know WHO he is. All he knows is that he's happy to be somewhere performing. Robert's favorite roles include Durdles in *Drood* with Theatre Raleigh, Dickenson in *1776* with Burning Coal, Charlie Davenport in *Annie Get Your Gun* with Lauren Kennedy at NCT, Nathan Detroit in *Guys And Dolls* many times, Oscar Jaffe in *On the 20th Century*, and Allen Felix in *Play It Again, Sam*. Bobby wishes for this country to act with one voice to help the security and safety of all its citizens, respect Ukraine, and end the pandemic. See what you can do about that, will ya?



David Akiva Klionsky (Reb Khonen) is happy to get the chance to work with The Justice Theater Project again after appearing in their production *All The Way* this past fall. David recently retired after teaching elementary school for 21 years. Favorite roles include Max in *Laughter On The 23rd Floor*, Clerk/Erie in *Hughie*, and Don John in *Much Ado About Nothing*. David would like to thank his agents at Devise Talent, his parents, and especially his amazing wife, Mara! Website: <http://davidakiva.com>



Devin Lackey (Yosef) is a student at NC State University studying communication and theater. This past spring, Devin served as an intern for The Justice Theater Project. Additionally, Devin has performed for theaters in both the Triangle and Charlotte area. Some credits include Patrick Star (*The SpongeBob Musical*, University Theater), Snoopy (*You're a Good Man Charlie Brown*, Playhouse of Wilson), Ensemble (*Away Home*, Honest Pint Theater Co.), and Ensemble/Gordon (*Rent*, Davidson Community Players). You can catch Devin's next performance in June as Tiny Tom in The Justice Theater Project's production of *Urinetown!*



Ryan Madanick (Ensemble-Multiple Speaking Roles) is thrilled to be in another JTP show! He was in the 2022 Justice Theater Project production of *Man of La Mancha* (Innkeeper) and will be in the upcoming musical *Urinetown* (Barrel) in June 2023. He returned to the stage in 2018 for the first time since his teenage years, after a brief 27-year hiatus, during which time he was pursuing his career as a physician. Since then, he has been seen in several local productions, including *Into The Woods* (Narrator/Mysterious Man); *Something Rotten* (Nostradamus); *One Flew Over The Cuckoo's Nest* (Cheswick); *Joseph...* (Potiphar/Issachar); *Bright Star* (Stanford); *These Shining Lives* (Mr. Reed); *Bonnie & Clyde* (Frank Hamer); & *Fruitcakes* (Beebo). He dedicates this performance to his children, without whom he would not have made it back to the theater.



Melissa McGinley (Ensemble-Multiple Speaking Roles) is so excited to be making her Raleigh stage debut in *The Dead Man*. Melissa has been seen on stages in New York, Baltimore, and Ireland. Favorite roles include Merteuil in *Les Liaisons Dangereuses*, Myrrhine in *Lysistrata*, Germaine in *Picasso at the Lapin Agile*, Hermione in *The Winter's Tale*, Angustias in *The House of Bernarda Alba* and Banquo/Lady Macduff/Seyton in the Scottish Play (she's a little superstitious.) When not on the stage, she can sometimes be found behind the scenes as a director, choreographer, or dramaturg. Melissa would like to thank her family for their continuing love and support.



Jerry Sipp (Scenic Design/Properties) serves as Artistic Director for The Justice Theater Project. Before becoming our A.D., Jerry was seen on our stage as Fagin in *OLIVER!*, Mitch Album in *Tuesdays with Morrie* and LBJ in *All The Way*. Other favorite historical figures he has portrayed include John Wilkes Booth in *The Actor and The Assassin*, Shakespeare in *Equivocation*, and Robert Louis Stevenson in his original one-man show, *Shadows*. He has acted in over 100 plays spanning 38 U.S. states and Scotland. He has directed well over 100 shows and is an award-winning playwright, having seen 10 of his original scripts produced. Jerry also served as Producing Artistic Director for Temple Theatre, The Playhouse Theatre, and Granville Little Theatre and co-founded Trio Productions, a professional touring company.



Jorie Slodki (Director) served as The Justice Theater Project's Outreach Coordinator for six years and is currently on the Artistic Committee. Jorie is also a board member of the Cary Playwrights Forum, where she has produced the *It's Been One Week* Monologue Competition for the past three years. Jorie directed *These Shining Lives* for the Women's Theater Festival's Mainstage season in 2018. She directed a radio play of Mac McCord's *The (Dog) Park*, which won Best Production in CPF's Radio Play Contest 2019. When Jorie is not doing theater, she can be found in the community working as the Content Manager for the Jewish Federation of Greater Raleigh. Jorie has an MA in Theatre Research from the University of Wisconsin and a BA in Theatre/Anthropology from Indiana University. She gives "a sheynem dank" to her husband Zakai for all his support and her dog Labzik for his couch cuddles.

The Justice Theater Project is supported by the **North Carolina Arts Council**, a division of the N.C. Department of Natural and Cultural Resources, and is also funded in part by the **City of Raleigh** based on recommendations by the **Raleigh Arts Commission**, and by the **United Arts Council of Raleigh and Wake County**

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Manbites Dog Theater Fund

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6169 Fall of Neuse Rd,
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Saturday, June 17:

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Saturday, June 24:

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Saturday, June 10, 2023

5:30 pm Party on the Deck and Garden. Music, Food, Drinks

7:30 pm enjoy reserved seating for *Urinetown* the musical

Tickets are \$35 (party only), or \$60 (includes a show ticket for *Urinetown*)

Tickets: thejusticetheaterproject@gmail.com, or call 919-264-7089

8208 Brownleigh Drive, Raleigh 27617 www.TheJusticeTheaterProject.org

Visit our on-line auction June 2 -11 www.biddingowl.com/TheJusticeTheaterPro



The JUSTICE THEATER PROJECT presents

URINETOWN THE MUSICAL

JUNE 9-25, 2023



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