

A PLAY BY KEN WALSH

**The Unsanctioned  
Minutes  
from**

**Saint  
Lucy's**

**Quaternitarian Church  
Council's Last Meeting**

JULY 26 - JULY 30



the **j**ustice **t**heater  
project 

THE UNSANCTIONED MINUTES  
FROM SAINT LUCY'S  
QUATERNITARIAN CHURCH  
COUNCIL'S LAST MEETING

BY KEN WALSH

*Directed by* Mia Peters

*Assistant Director/ Stage Manager*

Ruth Berry

*Producer*

Kelly Caniglia

*Asst Stage Manager*

Julianna Frasca

*CoProducer*

Dave McEwen

*Costume Design*

Julianna Frasca

**Cast**

Ellie Taphurst.....J Ra'Chel Fowler  
Rita Branum.....Elaine Quagliata  
Katey Jackson.....Emily Chiola  
Violet Kowalski.....Nicola Lefler  
Reverend Parker.....Michael Parker

# A Note from the Production Team

*The Arts Make a Bridge Across This World in Ways That Nothing Else Can - Julie Andrews*

I was once told by someone I consider to be a great talent that the Theatre is their safe space; the home away from home; the place where we come to find ourselves through the eyes of so many different characters.

The Theatre creates relationships, builds networks, changes lives, and impacts all humans of every culture. And this production is no exception. In fact, the journey through Saint Lucy's has been anything but typical. But what have we taken away? Love, family, challenge, connection, resiliency; we have been pushed to our limits and bounced back even stronger than maybe any of us actually realized we could be.

So, it is with this that we bring Saint Lucy's to life. Astounded and grateful for all of the support from the Triangle Theatre and Arts Community. Overflowing with gratitude to the array of companies that reached out offering support. Grateful to the local playwrights, groups, critics and media personalities that shed light on our endeavors to continue bringing local art to life. Our local artist families that have consistently offered all manners of support. And due to this, the opportunity for us, 9 artists, to move forward and bring this show to the stage. And thank you, for being here, to enjoy the labors of a lot of love.

# Who's Who in the Show



**J. Ra'Chel Fowler (Ellie Taphurst)** is an experienced Consent-Forward performance artist interested in roles that highlight the complexities of femininity. She is an Alum of NCCU's theatre department and holds additional advanced degrees in Criminal Justice & Forensic Psychology, respectively. Her favorite roles to date include Ann Atwater (Best of Enemies), Fannie Lou Hamer (All the Way), Shelly (Dot), Actor 6 (We Are Proud to Present), Cynthia (Sweat), and Jasmine (Fairview). J. Ra'Chel has completed Level One – Foundations of Intimacy and is on her pathway to becoming a Certified Intimacy Coordinator and Director.

Since the age of 15, theatre has always been a safe space for J. Ra'Chel, and she feels empowered to RECLAIM her SAFE SPACE during this production. This performance is dedicated to 15-year-old J. Ra'Chel!

Her greatest joys are her three children: Kourtnee' Ra'Chel, Josiah Dymarja' & Jeremiah DeKarai.

J. Ra'Chel believes "the difference between living and existing is "PASSION."



**Elaine Quagliata (Rita Branum)** is thrilled to be working with such a talented and funny cast on this wonderful play. Past productions include *A Piece of My Heart* with Raleigh Little Theatre, *Rumors* with Peak Ensemble Players, and *Fiddler on the Roof* with Cary Players. Thank you to Mia, Ruth, Noelle, and Kelly for this opportunity and for all of the work and love that went into this production. And a special thanks to you, the audiences for coming to the shows and supporting local theater!



**Emily Chiola (Katey Jackson)** is an actress and writer based in Raleigh. She is delighted to have the opportunity to bring a local playwright's work to life with such an incredible cast and crew. *St. Lucy's* is a particularly fun piece for her, given her own religious upbringing and past experiences performing in whodunits.

Emily has recently been seen on stage as Marianne Dashwood in *Sense and Sensibility* (Fuquay-Varina/Holly Springs), Nora in *Enemy of the People* (Justice Theater Project), and Cecily Pigeon in *The Odd Couple* (Forest Moon Theater); in addition to other short plays, film work, and voiceovers. When not on stage or in front of the camera, she's most likely traveling with her husband, writing a screenplay, reading Vogue, or drinking a cocktail. She would like to thank everyone who has shown support for this show and who has offered their help with making our production possible.



**Nicola Lefler (Violet Kowalski)** is happy to be part of the St. Lucy's family! Her most recent shows were Moon Glo (Mumblepuss) and Sense & Sensibility (Lady Middleton). She is a board member with Cary Players and can sometimes be seen onstage and unseen as backstage crew. When not in a show she enjoys traveling and reading fiction.



**Michael Parker (Rev. Parker)** is grateful for the opportunity to work with such a wonderful cast and production team, and especially on this particular show. This has been a wild ride and he's very touched by the outpouring of support of the local theater community throughout this sometimes difficult process. Recent roles include Sebastian in *The Tempest* (Switchyard Theatre Co), Walter Jenkins in *All The Way* (Justice Theatre Project), Stasiak Eisenberg in *Ogrodowa Street*, and Edward Bennett in *Death by Design* (Cary Players). He also recently directed *The Verge* for Brave New Classics, and *A Midsummer Night's Dream* for Switchyard Theater Company

# Production Team



**Mia Peters (Director)** is honored to direct the premiere production of St. Lucy's with this incredible cast and dedicated production team. She fell in love with the show in 2020 when Ken first shared an early iteration of the script. Mia's love for this script, these characters, and the St. Lucy is only eclipsed by the the depth of this found family's love and support for each other in the most trying times. Last but not least, thank you to my ever patient partner and kiddo for tolerating late night and long rehearsals. You two are my favorite characters - always!



**Ruth Berry (she/her/hers) Asst Director/ Stage Manager** is happy to return after a 2 year hiatus to get her MLS! She has been lurking in and about the local theatre scene in various roles for over 20 years and is a fan of pretty much all aspects of tech and production; she has particularly enjoyed being part of this team. This show has been quite the ride and she has met/gotten to know better so many wonderful people that she hopes to work with again. Thank you to the Queens (especially Noelle) who pushed and supported her, cheering her on to do the things that scared her. Thank you to the amazing cast & crew that jumped into the unknown, not because it was easy, but because it was the right thing . And thank you to the community that believed, supported, and showed up when they could have so easily not done so. You all have restored her faith in humanity.



**Kelly Caniglia (Producer)** is very happy to be a part of such a special project. A jack of all trades, Kelly loves all aspects of Theatre and has spent time on stage, backstage, managing the stage and helping to bring more to the stage. Kelly's most recent projects include Stage Managing for The Tempest and Fuddy Meers and serving as a Mental Health Consultant for Justice Theatre Project and Honest Pint. During the day, Kelly is a Mental Health Therapist with a specialization in Complex Trauma. In her precious spare time, you will likely find Kelly lost in an artistic endeavor or exploring a new hiking trail. Kelly is very proud of the cast and crew of this show and can't wait for the audience to experience it



**David McEwen (CoProducer)** is happy to see a touching play about family and friendship make its debut right here in a playwright's home. David is a California transplant from 7 years ago and longtime community theatre veteran. He has acted in several local plays and short-play festivals, most recently appearing Tuesdays with Morrie and The Tempest. He is heartened to see live productions such as St. Lucy's continue in the western part of the Triangle and looks forward to more in the future. Thank you for supporting local productions!





# A Community Treasure.

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