

the justice theater  
project

# THE POSSIBLE DREAM

2021 / 2022 Season

## Man of La Mancha

June 10-26

**A Season of Courageous Change**

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## Sipp on Justice

Though it sounds like a snarky Facebook meme, the ancient Greek philosopher Heraclitus coined the famous phrase “the only constant in life is change.” And it’s true. Everything changes around us all the time. Year to year, day to day, moment to moment. If change is so commonplace, why is it so difficult to affect positive social change?



JERRY SIPP

The Status Quo puts up one heck of a fight. Powerful forces enjoy their place of power and privilege, and do everything they can to keep things just the way they are. Because change is inevitable, things keep right on changing - just not for the better where social justice is currently concerned.

Turning that tide takes an even more powerful force. As Don Quixote sings in “The Impossible Dream” from MAN OF LA MANCHA, we must “fight for the right, without question or pause, to be willing to march into Hell for a Heavenly cause.” Tilting at these windmills takes a touch of madness - and a whole lotta courage. This is why The Justice Theater Project’s season theme is THE POSSIBLE DREAM: 2021-22 A Season of Courageous Change. Through challenge after challenge, through huge setbacks and small victories, they courageously forge ahead in their ultimate quest for a world where right and good win the day.

Stealing another phrase from another group of philosophers, appropriately named AMERICA, “Oz never did give nothing to the Tin Man that he didn’t already have.” The same goes for the Cowardly Lion. He always had the courage within him to take on the wicked, he only needed a worthy enough cause.

The cause of social justice for all is perhaps the worthiest of all. The courage is within all of us. If change is going to happen no matter what, let’s be an intentional positive change for a more fair, loving, and peaceful planet. What is your POSSIBLE dream? Let’s make hay, make a plan, and make our dreams come to life not just on stage, but in our community, our country, and our world.

- *Jerry*

# Man of La Mancha

Written by DALE WASSERMAN, Music by MITCH LEIGH  
Lyrics by JOE DARION, Original Production Directed by Albert Marie

Director: Adam Twiss • Music Director: Katherine Anderson  
Production Stage Manager: Yamila Monge • Sound Designer: Juan Isler  
Lighting Designer: Cory Arnold • Set Designer/Master Carpenter: Jeffrey Nugent  
Properties Designer: Sage Amthor Twiss • Costume Designer: Sally Beale  
Fight and Intimacy Choreographer: Jeff A.R. Jones  
• Fight Captain: MK Gettinger • Dance Choreography: Molly Hamelin

## CAST:

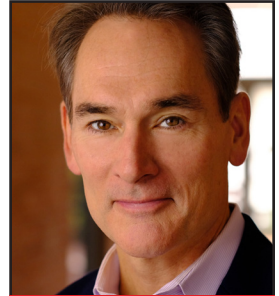
Derek Robinson as Miguel de Cervantes/Don Quixote/Alonso Quijana  
Liz Hankla as Aldonza/Dulcinea  
Tony Hefner as Manservant/Sancho Panza  
Taufiki Lee as Duke/Dr. Carrasco/Knight of the Mirrors  
Doug Kapp as The Governor/Barber  
Dylan Bailey as Padre  
Ryan Madanick as Innkeeper  
Shelby Barros as Antonia/Fermina/Horse  
Debbie Litwak-Kring as Housekeeper  
MK Gettinger as The Governor's Aid/Fight Captain  
Elena Montero Mulligan as Tenorio/Guitarist/Horse  
Tim Fitch as Pedro  
Niles Richardson as Captain of Inquisition/Anselmo  
Karen Morgan Williams as Maria  
Todd Hatlem as Prisoner/ Knight's Attendant  
Sean Flynn as Jose/Knight's Attendant  
Noah Sennert as Paco/Knight's Attendant  
Katherine Anderson - Music Director, Keyboard 1  
Lauren Tompkins - Keyboard 2  
Rebecca Farlow - Percussion, Guitar

## Special thanks:

Burning Coal Theatre, Theatre In The Park, Barton College, Kennedy Family Theatre, Paramount Theatre, City of Goldsboro, Wilson Arts, NC Theatre, In-Kind Friends, Steven Lloyd, Daniel Miller, Haywood Arts Regional Theatre, Steven Wall, Naomi Stafford, Kevin Zeph, Courtney Stafford, Aidan Andrews, Scott Andrews, Alex DeVirgilis, Tim Rath, Todd Hatlem, Derek Robinson, Allison Berke, Taufiki Lee, Jenny Glazner, Allen Glazner, Montae Watson, Gus Allen, Debbie De Rosa, Shelby Barros, Liz Hartley, Ann Bozek, Mary Keough, Peg Arcari, David McClutchey, Kristie Ellison

# From the DIRECTOR

I am thrilled to be directing MAN OF LA MANCHA for The Justice Theater Project (JTP) and even more excited to share it with you, our audience! This Tony Award-winning musical is based on one of the most celebrated novels in history, Miguel de Cervantes' Don Quixote, written in 1605. Like the novel, this musical uses broad comedy, high drama, and biting satire to put a finger on the sore of societal hypocrisy, classism, and mental illness, all while recognizing the thin line between human frailty and heroism.



ADAM TWISS

The Justice Theater Project chooses each season using their mission as a touchstone; they seek to create community dialogue around social issues, where theatre is the medium to inspire reflection and change. As with its source material, MAN OF LA MANCHA is rife with contemporary concerns, which provide a springboard for the storyline to entertain, awe, and inspire.

I could not be prouder of this project and our company's approach to its plentiful mysteries. Any time we undertake to present a work from the cannon, we have a responsibility to investigate it thoroughly, determine what makes it important today in this community, and be willing to take risks by telling the story in a fresh and meaningful way.

Great literature timelessly speaks to the human condition, is accessible, and resonates for generations. This literature is the foundation upon which MAN OF LA MANCHA is built. It is a poignant, intelligent, heartfelt story, full of action, adventure, comedy, passion, and redemption - this is a show that everyone can identify with and enjoy. I am incredibly grateful that the stars aligned, allowing me to be a part of it!

Adam Twiss

# Meet the Artists



## Man of La Mancha



**Dylan Bailey (Padre)** is a Raleigh-based theater artist and arts educator. He holds a BFA in Theatre for Youth from East Carolina University. He's acted with Seed Art Share, Burning Coal Theatre, Pittsboro Youth Theatre, Theatre in the Park, Pure Life Theatre, and Summer Storybook Theatre. As a teaching artist, he has worked with SAY, NCT, CYT, Raleigh Little Theatre, and Applause! Youth Theatre, TAP, The

ArtsCenter, Seed Art Share, Burning Coal Theatre, and Starbright Little Players. In 2020 he was recognized as an "Outstanding Arts Educator" by Chatham Life + Style in their publication's Best of the Year event. He currently serves as a member of Pure Life Theatre's Core Leadership and as Seed Art Share's Managing Director. In his free time, he writes plays for young audiences!



**Shelby Barros (Antonia/Fermina/Horse)** is very excited to perform in her first Justice Theater Project show! She has choreographed for the JTP summer camps and house-managed for JTP for many years. Some of her favorite theater credits include Violet in *9 to 5*, Maurice in *Madagascar: A Musical Adventure*, Laurey in *Oklahoma*, Millie in *Thoroughly Modern Millie*, and many more. Shelby is a proud BFA Musical Theatre graduate of Millikin University and a proud member of the Actor's Equity

membership candidate program. She hopes you enjoy the show just as much as she has enjoyed working on it!



**Tim Fitch (Pedro)** is delighted to make his Justice Theater Project debut with *Man of La Mancha*. Being part of such a talented cast is always a delight, and he is looking forward to many more productions with all of those involved. Tim has also appeared onstage with Raleigh Little Theatre, Forest Moon Theatre, and North Raleigh Arts and Creative Theatre. Thank you all for coming, and enjoy the show!

# Meet the Artists



**Sean Flynn (Jose/Knight's Attendant)** is thrilled to be in his first show with The Justice Theater Project! Sean has been acting in plays for nine years. Notable roles include Harriman F. Spritzer/Mr. Pinky (*Hairspray*), Pirate Ancestor (*The Addams Family*), Duncan Durbin (*Après Opéra*), Number One (*The Girl Who Was Asked to Turn Blue*), and Eddy (*The Yellow Boat*). He wishes to thank everyone who's made this production possible and everyone reading this program for coming to see the show!



**MK Gettinger (The Governor's Aid/Fight Captain)** has been working in stage combat and intimacy work since 2019 and is making their first appearance in the tri-state area theater scene with *Man of La Mancha*. They're very excited to be back on stage and honored to work with this cast and crew throughout this experience.



**Elizabeth Hankla (Aldonza/Dulcinea)** is ecstatic to be making her Justice Theater Project debut. Her most recent show was Side by Side by Sondheim at NRACT, which was her first show after COVID had shut down the theater after only three performances of her last show in 2020. Elizabeth has been performing for over 20 years, studying vocal performance at The Juilliard School and Indiana University: Jacob's School of Music. Other roles include Katherine in *Freaky Friday*, NRACT; Jenny in *It Shoulda Been You*; Theatre in the Park, and Angelina in *Trial By Jury*; The Durham Savoyards, as well as the 2nd runner up in Raleigh Little Theater's 2019's *Divas!* Elizabeth wants to thank her family and friends for their undying love and support. There is no way she could continue to live her dreams without them.



**Todd Hatlem (Prisoner/ Knight's Attendant)** has been involved in the theater since 1974, working on-stage and behind the scenes in set construction, lighting, sound, props, and directing. One of his favorite roles has been "Captain Fisby" in the Rocky Mount, NC Playhouse production of *Teahouse of the August Moon*. He is also a published playwright, adapting Margery Williams' beloved book *The Velveteen Rabbit* into a children's one-act play. After a long absence, Todd is excited to be back on stage in The Justice Theater Project's production *Man of La Mancha* as a raucous Muleteer.



**Tony Hefner (Manservant/Sancho Panza)** is thrilled to be part of this wonderful cast and crew for his first production with The Justice Theater Project. He was most recently seen as Tom/Phyllis/Leslie in *Sylvia* (Holly Springs Community Theater). Past favorites include Edna Turnblad in *Hairspray* (RLT), Nicely-Nicely Johnson in *Guys And Dolls* (Cary Players), and Jacob Marley in *Jacob Marley's Christmas Carol* (Actors Comedy Lab).

Tony would like to thank his husband, Fred, along with Charlie, Jack, and Lucy, for their love and support.

# Meet the Artists



**Douglas Kapp (The Governor/Barber)** is performing with The Justice Theater Project for a second time. Previously he was Elijah in JTP's *Inherit the Wind*. He appeared as The Herald in Bare Theatre's *Marat Sade*. Charlemagne in RLT's *Pippin*. Some of Doug's favorite appearances were Dogberry in *Much Ado About Nothing* and Rogers Canfield in *Holy Ghosts*. Other productions include *Trojan Women*, *Richard III*, *Romeo And Juliet*, *Urinetown: The Musical*, *Fools* and *Macbeth*. Short films include *The Casserole Brigade* and *The Passing Storm*. He has conducted several workshops with the NC School for the Blind. Douglas received his BA in Theatre from UNC Greensboro.



**Taufiki Lee (Duke/Dr. Carrasco/Knight of the Mirrors)** always gives glory and thanks to God. Taufiki has worked with various local theater companies, including The Justice Theater Project, TYTTA, Agape Theater, MOJOAA, WTF, and Li V Mahob. His most recent accomplishments were with both the NCCU theater department's production of Howard Craft's *House of George*, where he played the Reverend Bickerson, and Chatham Players in Pittsboro in Neil Simon's *Barefoot in the Park* as Mr. Velasco. Taufiki is super excited to be working with this talented cast and crew and being a part of another Justice Theater Project production.



**Debbie Litwak-Kring (Housekeeper)** is delighted to return to The Justice Theater Project, where she was last seen as Mrs. Krebs (song leader) in *Inherit the Wind*. NC audiences have seen her in Cary Players' Joseph...*Dreamcoat* (Mrs. Potiphar), Stageworks' *Deathtrap* (Helga Ten Dorp), and NRACT's *Roe* (Mary, mother of Jane Roe). New York credits include *Pippin* (Fastrada), *Candide* (The Old Woman), *My Fair Lady* (Eliza Doolittle), *Oliver* (Nancy), *Thoroughly Modern Millie* (Mrs. Meers), *Oklahoma* (Aunt Eller), *Baby* (Pam), *Fiorello* (Marie), *The Music Man* (Marian), *Anything Goes* (Reno), and *Peter Pan* (Peter). Special thanks to a wonderful cast and production team!



**Ryan Madanick (Innkeeper)** is thrilled to be performing in his first Justice Theater Project production! He returned to the stage in 2018 for the first time since his teenage years, after a brief 27-year hiatus, during which time he pursued a career as a physician. Since then, he has been in several local productions, including *Something Rotten* (Nostradamus); Joseph Potiphar/Issachar), *Bright Star* (Stanford), *Bonnie & Clyde* (Frank Hamer); *These Shining Lives* (Mr. Reed); & *Fruitcakes* (Beebo). In his distant past, he performed in *Guys & Dolls* (Nathan Detroit), *Little Shop of Horrors* (voice of Audrey II), *Oliver* (Artful Dodger), and *Brighton Beach Memoirs* (Jack). Ryan dedicates this performance to his children, without whom he would not have made it back to theater.



# Meet the Artists



**Elena Montero Mulligan (Tenorio/Guitarist/Horse)** is so grateful to be making her Justice Theater Project debut with such a great cast! An alumna of Meredith College, Elena holds degrees in Theatre and Biology. When not performing or working as a researcher at her day job, Elena teaches voice and piano at Bach to Rock Apex. Some previous credits include Jo March in *Little Women the Musical* (North Raleigh School of Music), Polpoch in *Marat/Sade* (Bare Theatre), and Mrs. Draper in *Strike Up the Band* (White Iris Light Opera).



**Nile Richardson (Captain of Inquisition/Anselmo)** has been a part of theater since he was eight years old. Over the years, he has developed his craft with opportunities from Springer Opera House, RiverCenter for the Performing Arts, and the Schwob School of Music. This show is Niles' first time working with the Justice Theater Project. He is grateful for the opportunity.



**Derek Robinson (Miguel de Cervantes/Don Quixote/Alonso Quijana)** is thrilled to make his Justice Theater Project debut in this bucket-list role. Some favorite performances: Nick Bottom in *Something Rotten* (Stone Soup), Father in *Ragtime* (Gallery Players), Albert Lennox in *The Secret Garden* (Theatre Raleigh), and Feuilly in *Les Miserables* with Aussie legend Normie Rowe. Love to Ally, Caleb, Liam & Marina. Keep arts in schools!



**Noah Sennert (Paco/Knight's Attendant)** is really excited to be making his Justice Theater Project debut in this incredible production of *Man of La Mancha!* You may have seen him compete in *Divas! 2020* and *Divas! 2021* at Raleigh Little Theatre and *Young Frankenstein* at North Raleigh Arts and Creative Theatre. He would like to thank all his friends and family who have supported his endeavor in theater.



**Karen Morgan Williams (Maria)** is honored and thrilled to be back on stage with the Justice Theater Project, working with this amazing group of talented artists. Karen's musical performance credits include *Ragtime* with The Justice Theater Project, *Into The Woods*, *Memphis*, *Shrek*, *Freaky Friday*, *The Carols*, *Secret Garden*, *Gypsy*, *Little Women*, *Sister Act*, *Oliver!*, and *Music Man*. Karen wants to thank her family and friends for their constant support and encouragement.

# Meet the Artists



**Katherine Anderson (Music Director)** is happy to be music directing at The Justice Theater Project for the first time. She is a music director, voice and piano teacher, coach, accompanist, and performer. She has music directed and/or performed at many area theaters in Raleigh, Durham, Sanford, Fayetteville, and Burlington. Katherine has a Bachelor of Music from Meredith College in voice performance and musical theater with a minor in piano. Thank you to Jerry for the opportunity, to Adam, Yamila, and the cast for being so great to work with, and to her sister Rebecca and Lauren for helping create a great band.



**Cory Arnold (Lighting Designer)** has a B.A. in Music Business from Millikin University. Recent Lighting Design credits include *Real Women Have Curves*, *Shadows*, *Every Brilliant Thing*, *Black Nativity in Concert*, and *Enemy of the People* (The Justice Theater Project). Cory often uses his skills as an electrician at DPAC, PNC, and other regional venues. He is excited to be part of this production and thanks those who continue to support him in his pursuit of the arts.



**Sally Beale (Costume Designer)** began working on theater productions at the Granville Little Theatre in Oxford, NC, both on stage and off. Her favorite costuming shows were *The Crucible* and *The Music Man*. Sally went on to work for seven years at The Playhouse Community Theatre in Rocky Mount as their costume and prop designer. Her favorite shows there included *Annie Get Your Gun*, *To Kill a Mockingbird*, and *The Diary of Anne Frank*. She is excited to be working with this production of *Man of La Mancha*!



**MK Gettinger (Fight/Intimacy Captain)** has been working in stage combat and intimacy work since 2019 and is making their first appearance in the tri-state area theater scene with *Man of La Mancha*. They're very excited to be back on stage and honored to work with this cast and crew throughout this experience.

# Meet the Artists



**Juan Isler (Sound Designer)** a native of Kinston, NC, grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a deejay before coming to Raleigh, where he got a job as technical director at what is now Spectrum News in 2004. He has worked on more than 50 plays in venues across the Triangle on both sides of the stage, as an actor,

technician, and director. He is the resident Sound Designer at The Justice Theater Project. He also serves on various boards, NRACT and Beltline To Broadway, and is on the core leadership committee at Pure Life Theater. He is an active member of the American Theater Critics Association and a recipient of the Raleigh Arts Commission's Medal of Arts award. He is the host of the show "TORN," where he is one of the public faces of the online hub Beltline To Broadway ([beltlinetobroadway.org](http://beltlinetobroadway.org), formerly RDU On Stage). All of this, while working as an event coordinator at NC State University.



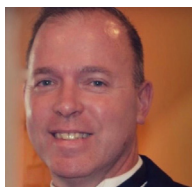
**Jeff A.R. Jones (Fight & Intimacy Director)** has staged fights and/or intimacy for over 175 shows in theater, opera, and ballet. His fights have received rave reviews in The Washington Post and The New York Times. Jeff is a Fight Director, Certified Teacher, and Theatrical Firearms Instructor with the Society of American Fight Directors and a Certified Intimacy Director with Intimacy Directors and

Coordinators. He is on faculty at Elon and William Peace University. Contact [jarjones@att.net](mailto:jarjones@att.net) about fight classes with Collaborative Combat Movement Arts (also on FaceBook) in Raleigh or the upcoming Triangle Intimacy Lab.



**Yamila Monge (Stage Manager)** is very excited to be Stage Managing for this production of *Man of La Mancha!* This is Yamila's first production with The Justice Theater Project, and she is thankful for the opportunity. Yamila has worked closely with Theatre in the Park in the past, and some of her favorites include, *Of Good Stock*, *Dracula*, *A Christmas Carol* and *The Dresser*. She is so honored to work with such a talented group of individuals. Yamila would like to give a

special thanks to her friends for always supporting her creative efforts! Theater has always been a gift, and Yamila is happy to be able to continue to share it with others.



**Jeffrey Nugent (Set Designer/Master Carpenter)** has been active with Triangle theater groups for more than 20 years as an actor, designer, props wrangler, builder, ninja, etc. He is excited to collaborate with the amazing cast, crew, and production team in telling this wonderful story. Thanks to them for sharing their gifts and to YOU for supporting our passion. Enjoy the show!

# Meet the Artists



**Adam Twiss (Director)** is an award-winning theater actor, director, producer, educator, and administrator, with extensive credits in each capacity. A New England native with strong roots in Boston, Adam now resides in Wilson, North Carolina, with his family and is delighted to be working with The Justice Theater Project for the first time. After a tremendous eleven-year stint as

Director of Theater for Barton College, Adam now serves as Director of the Paramount Theater in Goldsboro, NC, a municipal Department Head for this culturally diverse, artistically progressive City. Adam continues to establish collaborative performing arts initiatives within the community that raise the bar on locally produced theater and encourage broad participation in the arts. Adam's educational credentials include a B.A. from Brandeis University, a B.F.A. from Massachusetts College of Art and Design, and an M.F.A. in Acting and Directing from Brown University/Trinity Rep Consortium. His work has garnered extensive critical acclaim and awards, including the Rita and London Lloyd Award for Artistic Excellence, Richard Kavanagh Award for Acting, Faculty Member of the Year, and numerous "Best Of" nominations for annual productions in the Triangle. Adam has served on several arts-related boards and is actively involved with his children's schools and sports activities. If you have spent any time in the Northeast, you have undoubtedly seen him as the mustached W.B. Mason, a commercial character he has portrayed in advertising for TV, print, billboards, Major League Baseball's outfield walls, and the iconic, yellow, W.B. Mason trucks since 2001.



**Sage Amthor Twiss (Props Designer)** can either be found in downtown Raleigh as the Production Manager of Red Hat Amphitheater or in pretty much any other venue in the area doing pretty much anything. She is thrilled to pieces to finally be collaborating with the much adored, Adam Twiss! Huge thank you to Wife Andrea and all the kiddos Hazel, Seneca, Isabel, and Elijah!!

# THE POSSIBLE DREAM

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The Justice Theater Project is supported by the North Carolina Arts Council, a division of the N.C. Department of Cultural Resources, and is also funded in part by the City of Raleigh based on recommendations by the Raleigh Arts Commission, and by the United Arts Council of Raleigh and Wake County.

Additional support provided by The Catholic Community of Saint Francis of Assisi, IBM Corporation, GlaxoSmithKline, In-Kind Friends.

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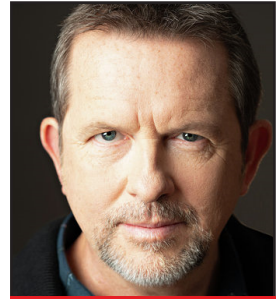
# From the BOARD

As I think about our theme of THE POSSIBLE DREAM: A Season of Courageous Change, I'm struck by the importance of hope - especially in light of the events of the past few years. Hope is forward-looking and makes dreams possible. The Justice Theater Project has the audacity to be hopeful with our amazing 2021-2022 season.

You'll find examples of courage and possibility in each of this year's shows. May they move you, inspire and cajole you.

Thank you for being with us on this journey and may you remain hopeful in pursuit of your own dreams.

Thank you for your continued support of The Justice Theater Project.



SEAN GARGAN

## *Sean Gargan*

Sean Gargan  
Board Chair  
The Justice Theater Project

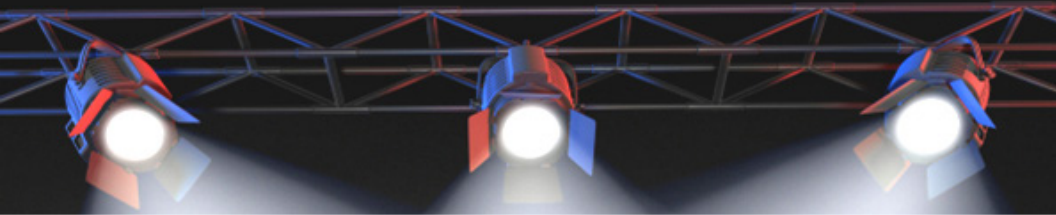
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# JTP 2020/21 SEASON THE POSSIBLE DREAM

## Man of La Mancha

[Show Details](#) ➔



Written By Dale Wasserman, Music By Mitch Leigh,  
Lyrics By Joe Darion  
Directed by Jesse Gephart

**June 10-26, 2022**

**Umstead Park United Church of Christ,  
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**Winner: Tony Award - Best Play**

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## Theater Camps 2022

2nd to 9th grades



### CAMP #1:

Week of July 11 in Raleigh  
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### CAMP #2:

Weeks of July 18 & 25, North  
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### CAMP #3:

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### Support the Arts to Make a Difference in Our Community. Individual Show Sponsorships 2022 -2023

The Justice Theater Project fosters positive change for social justice by inspiring community dialogue, engagement and action through theater.



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Everything included in the GOLD sponsor plus...

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- 35 reserved seats
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- Logo on 6,000-person e-newsletter
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- On-site community engagement opportunities



#### GOLD \$4,000+

Everything included in the SILVER sponsor plus...

- Headline recognition
- Half-page hyperlinked program ad
- 10 reserved seats
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- Meet the Artistic Team
- Ad on all print-at-home e-tickets



#### SILVER \$2,500+

Everything included in the BRONZE sponsor plus...

- Quarter-page, hyperlinked program ad
- 6 reserved seats



#### BRONZE \$1000+

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- Eighth-page Hyperlinked program ad
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- Logo on web page

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# Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

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- El Pueblo
- The Justice Theater Project
- Marbles Kids Museum
- The NC Chamber Music Institute
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- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
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[www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)  
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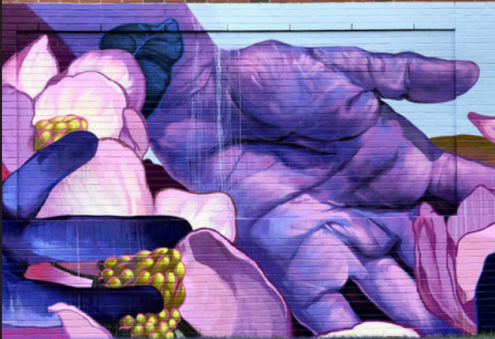


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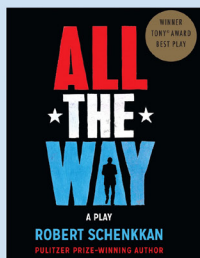
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December 3- 4, 2022



February, 2023



April, 2023



May, 2023



June, 2023



[www.thejusticetheaterproject.org](http://www.thejusticetheaterproject.org)



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