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project 

RISE LIKE A PHOENIX

Reshape Our Community
for a More Just Society

2022-2023 Season



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From the

ARTISTIC DIRECTOR



**We have been through a lot together.
Even when we were apart.**

Nothing could have prepared me for the new reality of Covid. It was something I never imagined could happen to me, to us. When I first heard about the coronavirus, I, like many people, believed it was kinda like the flu and thought “don’t panic.” But I remembered the day that I DID panic. When I learned what we were really in for, I felt a fear so deeply in my bones that it has never left me.

The pandemic has changed all of us and has had a profound effect on our society. Everyone knows people who were directly affected by the illness, and we collectively mourn the loss of so many lives. Sheltering in place gave us time alone to think, to reassess what is really important to us. Times of great upheaval give us a chance to reset. They help us bond together to work to overcome the new challenges. Ideally, they give us the will to change things we should have changed all along.

The ramifications of the pandemic have made many social justice concerns worse due to the divisions of our politics and the damage to our economy. From these ashes, we can Rise like a Phoenix. But unlike the solitary Phoenix, we are so much stronger as a collective. We have an opportunity not just to recover and restore, but to rebuild. Renew. Reinvigorate. Reinvent our society for a better future.

All of the plays we present this season will show characters living in troubled times, connecting with others to not just move on, but move forward – upward - for a more just world. We can do the same.

- *Jerry Sipp*

RISE LIKE A PHOENIX

Reshape Our Community For A More Just Society

Black Nativity Annual Sponsor



Grantors

The Justice Theater Project is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources. The Justice Theater Project is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. Supported by a grant from the Manbites Dog Theatre Fund.

Additional support provided by Carol Woods Retirement Community, AJ Fletcher Foundation, The Catholic Community of Saint Francis of Assisi, The LOVID Fund, AMCREF Community Capital, Triangle Wealth Management

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The Emily K Center, Umstead Park United Church of Christ, InKind Friends, Poplar Springs Christian Church, North Carolina Museum of Art, Theatre Raleigh, Honest Pint Theatre, The Raleigh-Cary Jewish Federation, North Carolina Central University, Saint Augustine's University Theatre Department, Saint David's School Theatre Department, Theatre in the Park, Raleigh Little Theatre, Burning Coal Theatre, Westgate Wine, The Wine Feed, The Junior League of Raleigh.



Raleigh Arts



Manbites Dog Theater Fund



From the

BOARD

Rise Like A Phoenix - Reshape Our Community For A More Just Society. Our 2022-2023 season theme focuses on growth and persistence. The shows we bring you this season explore how social justice often rises out of conflict. Our exciting and challenging slate of shows and discussions shine a light on issues through multiple lenses, and provide ways to reflect and avenues to take action.



SEAN GARGAN

Join us throughout the year and become a season subscriber. Our staff will personally take your reservations, accommodate all of your special seating needs, handle extra tickets for friends, and make sure you are the first to know about events and updates from The Justice Theater Project. As a subscriber, you help us define our season, support our work, engage in discussions, and elevate other nonprofits through the AJ Fletcher Advocate Spotlight program. Additional information about season subscriptions, including the popular "Pick 3" option is available in the lobby and on our website (www.thejusticetheaterproject.org).

Thank you for being at the theater with all of us at The Justice Theater Project. As we all Rise Like A Phoenix each day, let us remember to be kind to one another and to work to ensure social justice for all our brothers and sisters.

See you at the shows!

Sean Gargan

Sean Gargan

Board Chair

The Justice Theater Project

the justice theater project

Learn more about our theater schedule, sponsorships, subscriptions and summer camps at:

thejusticetheaterproject.org



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All The Way

Show Details ▶▶



By Robert Schenkkan
 October 7 - 23, 2022
 Umstead Park United Church of Christ, Raleigh

October 7 - 23, 2022

WINNER 2014 TONY AWARD. November, 1963. Lyndon Baines Johnson is catapulted into presidency by an assassin's bullet. Johnson shares Dr. Martin Luther King's dream of passing the Civil Rights Bill - a tinderbox issue of a divided America. Johnson's brash, vulgar, and sometimes ruthless tactics cause conflict on all sides, while he desperately fights for passage of the landmark bill without killing his chances of reelection just 11 months away.

BLACK NATIVITY in CONCERT

Show Details ▶▶



Carol Woods Retirement Community Presents
 Written and Directed by Dr. Asabi (Stephanie Howard)
 Music Direction by Ray Watkins
 Choreography by Dr. Kristi Vincent Johnson and Toya Chinfloo

December 10, 2022

Joseph M. Bryan, Jr. Theater in the Museum Park, North Carolina Museum of Art, Raleigh

FREE. Registration required.

"For unto us, a child is born..."

Join us for this soaring 45-minute outdoor gospel concert featuring nine soloists, West African/Contemporary dancers, and a live band.

The Best of Enemies

Show Details ▶▶

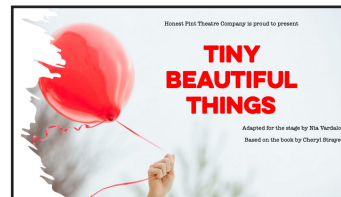


by Osha Gray Davidson
February 10-26, 2023
 Umstead Park United Church of Christ, Raleigh

A true story of the unlikely relationship between two low-income community activists, Ann Atwater, an outspoken civil rights activist, and C.P. Ellis, a local Ku Klux Klan leader. The story takes place in Durham, North Carolina, during the turbulent 1960s and 70's when the Civil Rights Movement was at its peak. After having several public racially-charged confrontations and developing an intense disdain for each other, in the racially charged summer of 1971, Atwater and Ellis came together to co-chair a community summit on the desegregation of public schools in Durham, N.C. The ensuing debate and battle soon lead to surprising revelations forever changing both of their lives.

tiny beautiful things

Show Details ▶▶



In partnership with Honest Pint Theatre
 Adapted by Nia Vardalos, based on the book by Cheryl Strayed
 Co-conceived by Marshall Heyman, Thomas Kail, and Nia Vardalos
April 13-23, 2023
 Theatre Raleigh

A celebration of the simple beauty of being human, this funny, deeply touching, and uplifting play explores resilience based on the best-selling book by Cheryl Strayed and her journey as the beloved anonymous advice columnist for "Dear Sugar." Over the years, thousands of people turned to "Sugar" for words of wisdom, compassion, and hope. Sugar looks to her past and draws on her life experiences to bring light, laughter, and humanity to others. Academy Award nominee Nia Vardalos (MY BIG FAT GREEK WEDDING) adapts Strayed's book into an enrapturing and uplifting play that is about reaching when you're stuck, recovering when you're broken, and finding the courage to ask the questions that are hardest to answer or have no answers to.

Contains strong language and adult content.

JTP 2022 / 23 SEASON

The Dead Man

Show Details >>



By Sholem Asch
Translated By Caraid O'Brien
Directed by Jorie Slodki
May 17, 18 and 21, 2023
Raleigh-Cary Jewish Community Center
12804 Norwood Rd, Raleigh, NC 27613

Join us for three special presentations of a staged reading. In the wake of WWI, the Jewish residents of a destroyed shtetl come together to discuss how--or if--they should rebuild. From the playwright who wrote the Yiddish drama classic "God of Vengeance" comes a new translation of his 1922 work. Dealing with dislocation, madness, and death, all they have left is a powerful hope for a prosperous, new future. A timeless story of heartbreak and strength, and its relevance to today's global moment is striking. "The play focuses on a traumatized community trying to move forward," said O'Brien. "Together, they chip through the darkness by not shying away from their collective horror." Ages: 16+

Urinetown

Show Details >>



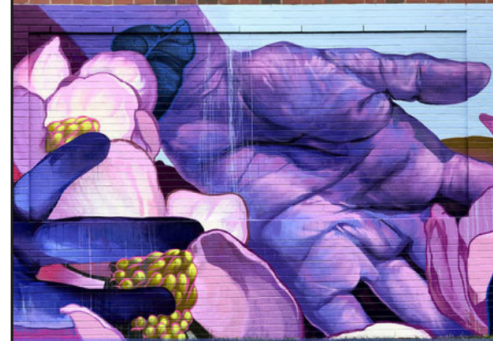
Written by Greg Kotis
Music by Mark Hollmann
Lyrics by Hollmann and Greg Kotis
June 9-25, 2023
Umstead Park United Church of Christ, Raleigh

Winner of 3 Tony Awards, 3 Outer Critics Circle Awards, 2 Lucille Lortel Awards, and 2 Obie Awards, URINETOWN is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics, and musical theatre itself! Hilariously funny and touchingly honest, Urinetown provides a fresh perspective on one of America's most significant art forms.

The citizens must use public amenities regulated by a malevolent company that profits by charging admission for one of humanity's most basic needs. If the poor don't obey the strict laws prohibiting free urination, they're sent to the dreaded "Urinetown." Come ready to laugh! Amid the people, a brave, young hero decides he's had enough and plans a revolution to lead them all to freedom! As with all well-constructed comedies and satire, URINETOWN has a heart and a message. It invites you to look at your actions and question society's actions today but in a non-threatening manner. A brilliant satire modeled off the plays of Kurt Weill and Bertolt Brecht, URINETOWN is a wickedly funny, fast-paced, and surprisingly intelligent comedic romp. This great satire leaves no one safe from scrutiny as it surveys society's established norms and foundational institutions. Ages 13+



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Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

2022-2023 Raleigh Arts Partners

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- Burning Coal Theatre Company
- CAM Raleigh
- Carolina Ballet
- Chamber Music Raleigh
- Community Music School
- Cultural Voice of NC
- El Pueblo
- The Justice Theater Project
- Marbles Kids Museum
- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- Performance Edge
- Philharmonic Association
- PineCone
- Raleigh Boychoir
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- The Raleigh Ringers
- Theatre in the Park
- Theatre Raleigh
- TheGifted Arts
- VAE Raleigh



3 of our favorite things!

See you in February for our Annual Pot Pie Fund Raiser

the justice theater project

Our mission is to produce compelling theater experiences that create community dialogue and give voice to social concerns.




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presents

All The Way

By Robert Schenkkan

Directed by Brook North

October 8-23, 2022

ALL THE WAY was originally produced on Broadway by Jeffrey Richards, Louise Gund, Jerry Frankel, Stephanie P. McClelland, Double Gemini Productions, Rebecca Gold, Scott M. Delman, Barbara H. Freitag, Harvey Weinstein, Gene Korf, William Berlind, Caiola Productions, Gutterman Chernoff, Jam Theatricals, Gabrielle Palitz, Cheryl Wiesenfeld, Will Trice.

First performed at the Oregon Shakespeare Festival (Bill Rauch, Artistic Director).

Subsequently performed at American Repertory Theater at Harvard University (Diane Paulus, Artistic Director; Diane Borger, Producer).

ALL THE WAY was developed, in part, with assistance from The Orchard Project, a program of The Exchange (www.exchangenyc.org).

ALL THE WAY was the recipient of the 2012 Edward M. Kennedy Prize for Drama Inspired by American History, which is awarded through Columbia University.



Special Thanks

Peg Arcari, Debbie DeRosa, Ann Platsky, Sondra Iverson, Doug Long, Naveed Moeed, Barbara Efird, Nancy Hagan, Jim O'Brian, Thom Haynes, Kurt Benrud, Adrienne DiFranco, Debra Russell, Matt Gore, Beth Gargan, Claudia Harris, Joye Goff, Lisa Hicks, Mackenzie Hicks, Bettie Murchison, Lechelle Wardell, Peggy Taphorn, Temple Theatre, Switchyard Theatre Company, Umstead Park United Church of Christ, SeedArtShare, Arts Access, Saint David's School, Wake County Health and Human Services

Discussions:

Friday, October 7, 6:15 p.m. Playwright Robert Schenkkan zoom interview. Facilitated by Dr. Sara Thompson. Technical Assistance by Ava Procknow.

Saturday, October 8, 6:15 p.m. Braver Angels pre-show discussion "Bridging the Political Divide in Our Community"

Sunday, October 9, 2:30 p.m. Meet the Director reception/discussion

Saturday, October 22, 6:15 p.m. Professor Irving Joyner, Charles Hamilton Houston Endowed Chair, North Carolina Central University School of Law "The Current State of Civil And Voting Rights Laws" Facilitated by Katherine Denton

The Justice Theater Project presents

All The Way

By Robert Schenkkan

Directed by Brook North

Assistant Director
Yamila Monge

Production Stage Manager
Katie Judge Schoolfield

Set Design/Master Carpenter
Jeffrey Nugent

Sound Design
Juan Isler

Property Design
Ellis Schoolfield

Lighting Design
Cory Arnold

Costume Design
Sally Beale Hatlem

Assistant Stage Manager
Sarah Kiser

Intimacy Coordinator
Heather Strickland

Production Graphic Design
Jennifer Sanderson

LBJ Makeup Design
Dean Jones

DEI Consultants
Dr. Kaye C. Evans
Mr. Birchie S. Warren, MA, LPA, HSP-PA

Counseling
Kelly Caniglia, LCMHC, CCTP

Assistant Intimacy Coordinator
J. Ra'Chel Fowler

Board Operations
Katie Judge Schoolfield

Set Build

Cory Arnold, Aiden Andrews, Renate Andrews, Janet Boudreau, Bing Cox, Deb Cox, Alex DeVirgilis, Erin Folk, Ann Forsthoefel, Jenny Glazner, Randy Jordan, Sarah Kiser, David Klionsky, Taufiki Lee, John Paul Middlesworth, Mark Olney, Brook North, Jeffrey Nugent, Tim Rath, Daniel Cryer-Muthedath Ryder, Jerry Sipp, Kevin Zeph, Melissa Zeph, Sean Zeph

ALL THE WAY will be performed with one 15-minute intermission

The videotaping or other video or audio recording of this production is strictly prohibited

The Cast

*Jerry Sipp as Lyndon Baines Johnson

Janet Boudreau as Lady Bird, Katharine Graham, Katharine St. George

Michael Parker as Walter Jenkins, William Colmer

Amanda Scherle as Secretary, Lurleen Wallace, Murel Humphrey

Alex DeVirgilis as Hubert Humphrey, Strom Thurmond

Randy Jordan as Richard Russell, Emanuel Celler

Dan Oliver as J. Edgar Hoover, Robert Byrd

Ann Forsthoefel as Robert McNamara, James Eastland, William M. McCulloch, Paul B. Johnson

Preston E. Campbell as Martin Luther King, Jr.

Taufiki Lee as Ralph Abernathy

Robert "Bobby" Kaufman as Stanley Levinson, John McCormack, Seymore Trammell, Rev. Edwin King

Daniel Cryer-Muthedath Ryder as James Harrison, Stokely Carmichael

David Klionsky as Cartha "Deke" DeLoach, Howard "Judge" Smith, Everett Dirksen, Carl Sanders

J.Ra'Chel Fowler as Coretta Scott King, Fannie Lou Hamer

John Paul Middlesworth as George Wallace, James Corman, Mike Mansfield, Walter Reuther

Juan Isler as Roy Wilkins, Aaron Henry

Akili Holder-Cozart as Bob Moses, David Denis

Voice of Michael Schwerner: Liam Yates

Voice of Andrew Goodman: Brook North

Voice of James Chaney: Byron Jennings II

Voice of Cecil Price: Dustin Britt

*The Actor appears through the courtesy of Actors' Equity Association, a Union of Professional Actors and Stage Managers in the United States.



Janet Boudreau (Lady Bird, Katharine Graham, Katharine St. George) is thrilled to be a part of this talented ensemble for *All The Way*. Last season, Janet played Kathryn in Justice Theater Project's production of *Enemy of the People*, and in 2018 played Mrs. Bedwin in Justice Theater Project's musical *OLIVER!* Film credits include Justice Theater Project's 68-minute movie version of *HE/SHE & ME*, a one-woman show that she had previously performed live for the Women's Theatre Festival (WTF) and in Boone's BOLO Festival. Other leading roles include WTF's production of *MORE THAN ANYTHING IN THE WORLD* and the Planned Parenthood 100th Anniversary Celebration. Janet regularly sings with the Choral Society of Durham and has performed with smaller chorales during vocal tours of Brazil, Cuba, and Spain. Her professional claim to fame is inventing and popularizing the I Voted sticker!



Preston E. Campbell (Martin Luther King, Jr.) is a Raleigh native who has appeared in numerous stage productions throughout the city for several years. After graduating from Enloe High School in 2000, Preston received his BA in Drama from UNCG in 2006. Since then, Preston has worked with local theater companies such as Raleigh Little Theatre, Theatre In The Park, Bare Theatre, and Burning Coal Theatre. His credits include *A Raisin in the Sun*, *Psycho Beach Party*, *Coriolanus*, *Equivocation*, *The Royale*, *The Normal Heart*, *Nine Lives*, and *Art*. Preston is honored to be making his Justice Theater Project duet in this production of *All The Way*.



Alex DeVirgilis (Strom Thurmond, Hubert Humphrey) is a veteran of community theater originally from Pennsylvania, with acting and directing credits including *The Beauty Queen of Leenanne*, *Oliver*, *1776*, *Glengarry Glenn Ross*, *The Wier*, *All My Sons*, *Proof*, and most recently in *The Royale* in Raleigh, NC with Burning Coal Theatre. Sincere thanks to all for your creative work and support!



Ann Forsthoefel (McNamara, Eastland, P. Johnson, McCulloch, et al.) is delighted to work again with The Justice Theater Project, where she was last seen as Widow Corney in *Oliver!* Other fun shows include *Nunsense* (Sr. Robert Anne), *Pride and Prejudice* (Lady Catherine), *Harold and Maude* (Mrs. Chasen), *Sordid Lives* (LaVonda), *Witness for the Prosecution* (Romaine), and *Isn't It Romantic* (Lillian), plus musicals *Little Mermaid*, *Godspell*, *The Secret Garden*, and *Ruthless, the Musical*. Ann has also sung with North Carolina Opera, Triangle Opera Studies, and Raleigh Symphony Orchestra. Thanks to Brook, Jerry, Yamila, Katie, Sarah, and the wonderful crew. Love to Terence, Juli, and Vanessa!



J. Ra'Chel Fowler (Coretta Scott King, Fannie Lou Hamer) is a Consent-Forward Artist working in the Triangle in North Carolina. She is a native of Durham and an alumna of NCCU's theater department. She also holds three additional advanced degrees. J. Ra'Chel was last seen on Gilbert Theatre's stage as Jasmine in Jackie Sibbles Drury's Pulitzer Prize-winning play, *Fairview*. In every experience on and off stage, J. Ra'Chel desires to walk away somehow changed (for the better), and each creative space she enters proves to do just that. J. Ra'Chel continues to perform in live theater, and she just completed Level - Foundations of Intimacy and she is on her pathway to certification to become an Intimacy Coordinator and Director. Her greatest joys are her three children: Kourtnee' Ra'Chel, Josiah Dymarja' & Jeremiah DeKarai. Ra'Chel believes "the difference between living and existing is "PASSION". Her mantra in life is D2BD – Dare 2B Different ~ "if you're lucky enough to be different, don't ever change."



Akili Holder-Cozart (Bob Moses, David Denis) is excited to join The Justice Theater Project for *All the Way!* She is a [mostly] self-taught thespian/musician, performing arts educator, stage director and entrepreneur. Her passion lies in performing and helping others find themselves on the pathway to artistic alignment. She began her artistic journey as a singer-songwriter at 8 years old and utilized her freedom in college to explore the theater arts. Most recently, Akili starred as "Gina" in *Beehive: The 60's Musical* with Temple Theater and she originated the role of "Patience" in *Finding Patience: The Musical*, starring on the soundtrack and in the 'Ain't Nobody Sees Them' music video. As an entertainer, she makes bold statements and yearns to inspire others with her work. Akili is a proud business owner. She runs *Vibe Artist Studio* where she offers private vocal and actor's coaching, along with other artist education and professional development.



Juan Isler (Roy Wilkins, Aaron Henry) (Sound Designer) is a native of Kinston, NC; and grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a deejay before coming to Raleigh, where he got a job as technical director at what is now Spectrum News in 2004. He has worked on over 50 plays in venues across the Triangle on both sides of the stage as an actor, technician, and director. Juan is the resident sound designer at The Justice Theater Project. He also serves on various boards, NRACT and Beltline To Broadway, and is on the core leadership committee at Pure Life Theater. He is an active member of the American Theater Critics Association and a recipient of the Raleigh Arts Commission's Medal of Arts award. Juan is the host of the show *TORN*, where he is one of the public faces of the online hub Beltline To Broadway beltlinetobroadway.org, formerly RDU On Stage). All of this while working as an event coordinator at NC State University.



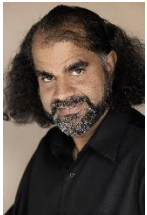
Randy Jordan (Senator Richard Russell, Representative Emanuel Celler) thanks you for supporting local theater! He is pleased to make his second appearance with The Justice Theater Project. Randy has been seen in 40+ productions on Triangle area stages. Other important civil rights roles have included Prosecutor Gilmer in *To Kill A Mockingbird* at Theatre In The Park; DJ Buck Wiley/Producer Martin Holton in Raleigh Little Theatre's *Memphis: The Musical*, *Inherit The Wind* with The Justice Theater Project, and murderous Robert Teel/others in *Blood Done Sign My Name* at Raleigh Little Theatre. Randy has directed for Cary Players, Forest Moon Theater, Neuse Little Theatre, Holly Springs Cultural Center, and Fuquay-Varina Arts Center. Randy thanks Mary, his best supporting wife and co-producer of 49 years!



Robert (Bobby) Kaufman (Stanley Levinson, John McCormack, Seymour Trammell, Rev. Edwin King) has performed in so many plays for decades that he doesn't know how old he is. He's performed so many roles that he doesn't know WHO he is. All he knows is that he's happy to be somewhere performing. Robert's favorite roles include Durddles in *DROOD* (Theatre Raleigh), Dickenson in *1776* (Burning Coal Theatre), Charlie Davenport in *ANNIE GET YOUR GUN* with Lauren Kennedy (North Carolina Theatre), Nathan Detroit in *GUYS AND DOLLS* many times, Oscar Jaffe in *ON THE 20th CENTURY*, and Allen Felix in *PLAY IT AGAIN, SAM*. Bobby wishes for this country to act with one voice to help the security and safety of all its citizens, respect Ukraine, and end the pandemic. See what you can do about that, will ya?



David Akiva Klionsky (Smith/DeLoach/Dirksen/Sanders) is thrilled to be making his debut with The Justice Theater Project. David recently retired after teaching elementary school for 21 years. Favorite roles include Max in *LAUGHTER ON THE 23RD FLOOR*, Clerk/Erie in *HUGHIE*, and Don John in *MUCH ADO ABOUT NOTHING*. David would like to thank his agents at Devise Talent, his parents, and especially his amazing wife, Mara! Website: <http://davidakiva.com>



Taufiki Lee (Ralph Abernathy) always gives glory and thanks to God. Taufiki has worked with various local theater companies, including The Justice Theater Project, TYTTA, Agape Theater, MOJOAA, WTF, and Li V Mahob. His most recent accomplishments were in Justice Theater Project's spring production of *Man of La Mancha* and, before that, the NCCU theater department's production of Howard Craft's *House of George*, where he played the Reverend Bickerson and Chatham Players in Pittsboro in Neil Simon's *Barefoot in the Park* as Mr. Velasco. He is super excited to be working with this talented cast and crew and being a part of another Justice Theater Project production. Special thanks to his incredibly supportive wife and children.



John Paul Middlesworth (George Wallace, James Corman, Mike Mansfield, Walter Reuther) has acted with Deep Dish, RLT, Bare Theatre, Durham Savoyards, OdysseyStage, and Switchyard. He has directed for Prime Time Players and OdysseyStage. He writes scripts as well, and his short plays have been presented at Carrboro's ArtsCenter (Playwrights' Roundtable, 10x10, and No Shame) and at Cary Playwrights' Forum's PlaySlam and Bar Plays.



Dan Oliver (J. Edgar Hoover, Robert Byrd, Reporter #2) is a retired writer/producer/director who spent many years at WRAL-TV and Horizon Productions. Triangle theater appearances include *Enemy of the People* for The Justice Theater Project; *Dry Powder* for Sonorous Road; *Well Fed, Well Said* for Seed Art Share; *Heads Will Roll, True West, Maccountant, Hamlet*, and *Celebration* for Little Green Pig; and *Pieces of the Lenin Avila* for the ArtsCenter in Carrboro.



Michael Parker (Walter Jenkins & Rep. William Colmer) is performing in his second show with The Justice Theater Project, and he is so grateful for the opportunity to return to work with such a talented cast, director, and crew. Recent roles include Stasiek Eisenberg in *Ogrogowa Street*, Edward Bennett in *Death by Design* (Cary Players), and Bert Cates in *Inherit the Wind* (Justice Theater Project). Michael also recently directed *The Verge* (Brave New Classics) and *A Midsummer Night's Dream* (Switchyard Theater Company).



Daniel Cryer-Muthedath Ryder (Stokely Carmichael, James Harrison) is excited to have his debut with The Justice Theater Project. Daniel is a local actor and voice actor who is returning to the Raleigh theater community after almost a decade's hiatus. He most recently worked with Seoul Players on *The Impracticality of Modern Day Mastodons* and with Seoul Shakespeare Company on *As You Like It in Seoul, South Korea*.



Amanda Lee Scherle (Secretary, Muriel Humphrey, Lurleen Wallace, Witness) is thrilled to join this amazing cast to explore what is, unfortunately, not just history but our current reality. A lover of theater since the age of three when she was cast as The Little Drummer Boy in the church Christmas play, Amanda has acted professionally and with community and regional theater groups for over 30 years. She has done improv comedy, stand-up comedy, and background work for film and television. A brewer of beer by day and pub trivia host by night, Amanda lives in Hillsborough with her four sons, two devilish cats, and one diva dog.



***Jerry Sipp (Lyndon Baines Johnson)** serves as Artistic Director for The Justice Theater Project. Before becoming our A.D, Jerry was seen on our stage as Fagin in *OLIVER!* and Mitch Album in *TUESDAYS WITH MORRIE*. Other favorite historical figures he has portrayed include John Wilkes Booth in *THE ACTOR AND THE ASSASSIN*, Shakespeare in *EQUIVOCATION*, and Robert Louis Stevenson in his original one-man show, *SHADOWS*. He has acted in over 100 plays spanning 38 U.S. states and Scotland. He has directed well over 100 shows and is an award-winning playwright, having seen 10 of his original scripts produced. Jerry also served as Producing Artistic Director for Temple Theatre, The Playhouse Theatre, and Granville Little Theatre and co-founded Trio Productions, a professional touring company.



Cory Arnold (Lighting Designer) has a B.A. in Music Business from Millikin University. Recent Lighting Design credits include *Every Brilliant Thing*, *Black Nativity in Concert*, *Enemy of the People*, *Man of La Mancha* (The Justice Theater Project), *The Sweet Delilah Swim Club* (Theater in the Park), *SOFAR Sounds Raleigh/Durham*. Cory often uses his skills as an electrician at DPAC, Duke Energy Center, PNC and other regional venues. He is excited to be part of this production and thanks those who continue to support him in his pursuit of the arts.



Sally Beale (Costume Designer) began working on theater productions at the Granville Little Theatre in Oxford, NC, both on stage and off. Her favorite costuming shows were *The Crucible* and *The Music Man*. Sally worked for seven years at The Playhouse Community Theatre in Rocky Mount as their costume and prop designer. Her favorite shows there included *Annie Get Your Gun*, *To Kill a Mockingbird*, and *The Diary of Anne Frank*. She is excited to be working with this production of *All The Way!*



Sarah Kiser (Asst. Stage Manager) graduated from Meredith College in 2019 with a B.A. in English and Mass Communications. Her recent stage management experience includes White Iris Light Opera's *Oh, Kay!* and *The Pirates of Penzance*. This is her first production with The Justice Theater Project. Thanks to all the folks here for the warm welcome.



Brook North (Director) is an actor/writer/director/filmmaker, more or less in that order. He's worked in the Triangle for more than ten years, appearing with more than a dozen area companies, including The Justice Theater Project (*A Soldier's Play*, *Inherit the Wind*). This is his first time directing with The Justice Theater Project. Thank you very much to Jerry and Melissa and all of Justice Theater Project for trusting me with this huge responsibility. Thanks to this wonderful cast, who have done an admirable job of caring for each other and for the work. And thank you to my family, my cats, and my boo.



Yamila Monge (Assistant Director) is very excited to be Assistant Directing this production of *All The Way!* This is Yamila's first-time assistant directing, and she is thankful for the opportunity. She has worked as a Stage Manager here in the Raleigh area, working closely with Theatre in the Park in the past, and some of her favorites include, *Of Good Stock*, *Dracula*, *A Christmas Carol*, and *The Father*. Yamila was also Stage Manager for The Justice Theater Project's recent production of *Man of LaMancha*. She is so honored to work with such a talented group of individuals. Yamila would like to give a special thanks to her friends for always supporting her creative efforts! The theater has always been a gift, and Yamila is happy to be able to continue to share it with others.



Jeffrey Nugent (Set Designer/Master Carpenter) has been active with Triangle theater groups for more than 20 years as an actor, designer, props wrangler, builder, ninja, etc. He is excited to collaborate with the amazing cast, crew, and production team in telling this wonderful story. Thanks to them for sharing their gifts and to YOU for supporting our passion. Enjoy the show!



Jennifer Sanderson (Graphic Designer, Photographer) is a Graphic Designer and Photographer who has served the Raleigh, NC area for over 15 years. She is excited to be partnering with The Justice Theater Project for the first time. Currently, she runs her own studio at jennsandy.com.



Ellis Schoolfield (Props Designer, Props Runner) is happy to make his Raleigh, NC theater community debut with The Justice Theater Project. He has a B.A. in Theater from Bob Jones University and has several years of experience in working in performance art. He would like to thank his wife (and stage manager) and his pup, Giles, as well as the cast and crew for their welcome to the city and its theater community.



Katie Judge Schoolfield (Stage Manager) is excited to be working on her first production With The Justice Theater Project. Most recently, she worked as the Production Stage Manager and was a cast member in *Marat/Sade*, performed at St. John's MCC in Raleigh. She has a B.A. in Theater Arts Management from Anderson University (IN) and has worked on several projects onstage and behind the scenes in Indianapolis, Las Vegas, and The Carolinas.



Heather J. Strickland (Intimacy Choreographer) has worked for 20 years as a director, actor, and dance/fight/movement/intimacy choreographer. Recent fight/intimacy choreography credits include Theatre Raleigh's *Yellow Face*, NC State University's *Assassins*, and Raleigh Little Theatre's *The Mountaintop* and *Pippin*. Favorite projects include Director for Bare Theatre's all-female *Titus Andronicus* and *EveryScape*, Director for RLT's *What We're Up Against*, Choreographer for Justice Theater Project's *Oliver*, Movement Director for RLT's *Curious Incident of the Dog in the Nighttime* and Sonorous Road's *The Wolves*. Heather has a degree in Theatre Arts and is trained by the Society of American Fight Directors.



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